



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-2-2 - A minor - Version 2) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-2-2 - A minor - Version 2]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clavecin
<b>Style :</b>	Classique

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# Opus 1-2-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Harpsichord

The musical score is written for Harpsichord in 4/4 time. It begins with a tempo marking of ♩ = c. 75. The piece is in the key of D major (one sharp). The score is divided into four systems, each containing two staves (treble and bass clef). The first system starts with a repeat sign. The melody in the treble clef is characterized by dotted rhythms and eighth-note patterns. The bass line provides a steady accompaniment with eighth and sixteenth notes. Measure numbers 3, 6, and 9 are indicated at the beginning of their respective systems.

11

Musical notation for measures 11 and 12. The treble clef contains a complex melodic line with many sixteenth notes and some slurs. The bass clef contains a simpler accompaniment with quarter notes and eighth notes.

13

Musical notation for measures 13 and 14. The treble clef continues with a melodic line, and the bass clef has a steady accompaniment.

15

Musical notation for measures 15, 16, and 17. Measures 15 and 16 are marked with first and second endings (1. and 2.) and repeat signs. Measure 17 continues the melodic and accompaniment lines.

18

Musical notation for measures 18 and 19. The treble clef features a melodic line with some slurs, and the bass clef provides accompaniment.

20

Musical notation for measures 20 and 21. The treble clef has a melodic line, and the bass clef has an accompaniment.

22

Musical notation for measures 22-24. Measure 22 features a treble clef with a key signature of one sharp (F#) and a bass clef with a whole note chord. Measures 23 and 24 continue the piece with eighth and sixteenth notes in both staves.

25

Musical notation for measures 25-26. Measure 25 continues the treble staff melody with eighth notes and rests, while the bass staff plays a steady eighth-note accompaniment.

27

Musical notation for measures 27-28. Measure 27 shows a treble staff with a key signature change to two sharps (F# and C#) and a bass staff with a consistent eighth-note pattern.

29

Musical notation for measures 29-30. Measure 29 continues the treble staff melody with eighth notes and rests, and the bass staff maintains its eighth-note accompaniment.

31

Musical notation for measures 31-33. Measure 31 features a treble staff with a key signature change to one sharp (F#) and a bass staff with a steady eighth-note accompaniment.

34

Musical score for measures 34-35. The treble clef part features a series of eighth-note runs in the right hand, while the bass clef part provides a steady accompaniment of quarter notes.

36

Musical score for measures 36-37. The treble clef part continues with eighth-note patterns, and the bass clef part maintains a consistent quarter-note accompaniment.

38

Musical score for measures 38-40. The treble clef part shows a transition from eighth notes to a more melodic line with dotted rhythms. The bass clef part continues with quarter notes.

41

Musical score for measures 41-42. The treble clef part features a melodic line with dotted rhythms. The bass clef part continues with quarter notes.

43

Musical score for measures 43-44. The treble clef part includes a first ending (1.) and a second ending (2.). The bass clef part continues with quarter notes.