



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-2-2 - A minor - Version 2) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-2-2 - A minor - Version 2]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Orgue seul
Style :	Classique

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Opus 1-2-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Organ

3

6

9

11

Musical notation for measures 11 and 12. The treble clef staff features a complex, fast-moving melodic line with many beamed eighth and sixteenth notes. The bass clef staff provides a steady accompaniment with quarter and eighth notes.

13

Musical notation for measures 13 and 14. The treble clef staff continues with intricate melodic patterns. The bass clef staff has a more rhythmic accompaniment with some rests.

15

Musical notation for measures 15, 16, and 17. Measures 15 and 16 include first and second endings, indicated by '1.' and '2.' above the notes. The first ending leads back to the beginning of the section, while the second ending leads to the next section.

18

Musical notation for measures 18 and 19. The treble clef staff shows a melodic line with some grace notes. The bass clef staff continues with a simple accompaniment.

20

Musical notation for measures 20 and 21. The treble clef staff features a melodic line with grace notes. The bass clef staff has a rhythmic accompaniment.

22

Musical notation for measures 22-24. Measure 22 features a treble clef with a key signature of one sharp (F#) and a bass clef with a whole note chord. Measures 23 and 24 continue the piece with eighth and sixteenth notes in both staves.

25

Musical notation for measures 25-26. Measure 25 features a treble clef with a key signature of one sharp (F#) and a bass clef with a whole note chord. Measures 26 continues the piece with eighth and sixteenth notes in both staves.

27

Musical notation for measures 27-28. Measure 27 features a treble clef with a key signature of one sharp (F#) and a bass clef with a whole note chord. Measures 28 continues the piece with eighth and sixteenth notes in both staves.

29

Musical notation for measures 29-30. Measure 29 features a treble clef with a key signature of one sharp (F#) and a bass clef with a whole note chord. Measures 30 continues the piece with eighth and sixteenth notes in both staves.

31

Musical notation for measures 31-33. Measure 31 features a treble clef with a key signature of one sharp (F#) and a bass clef with a whole note chord. Measures 32 and 33 continue the piece with eighth and sixteenth notes in both staves.

34

Two staves of music. The upper staff is in treble clef and the lower in bass clef. Measure 34 features a sixteenth-note melody in the treble and a bass line with eighth notes. Measure 35 continues the melody with a fermata over the final note.

36

Two staves of music. Measure 36 has a more active sixteenth-note melody in the treble. Measure 37 shows a continuation of the bass line with some chromatic movement.

38

Two staves of music. Measure 38 features a melodic phrase in the treble with a fermata. Measure 39 continues the treble melody. Measure 40 shows a more complex bass line with sixteenth-note accompaniment.

41

Two staves of music. Measure 41 has a simple melodic line in the treble. Measure 42 continues the treble melody and the bass line.

43

Two staves of music. Measure 43 has a sixteenth-note melody in the treble. Measure 44 contains a first ending (1.) and a second ending (2.) in both staves, marked with repeat signs and first/second endings.