



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-2-2 - A minor - Version 4) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-2-2 - A minor - Version 4]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clavecin
<b>Style :</b>	Classique

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# Opus 1-2-2 Allegro

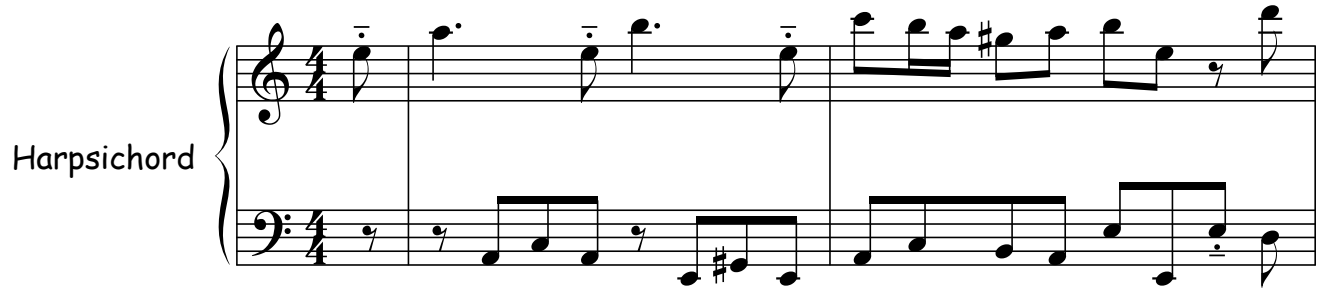
Version 4

John Stanley (1712-1786) (Arr.: Ralf Behrens)

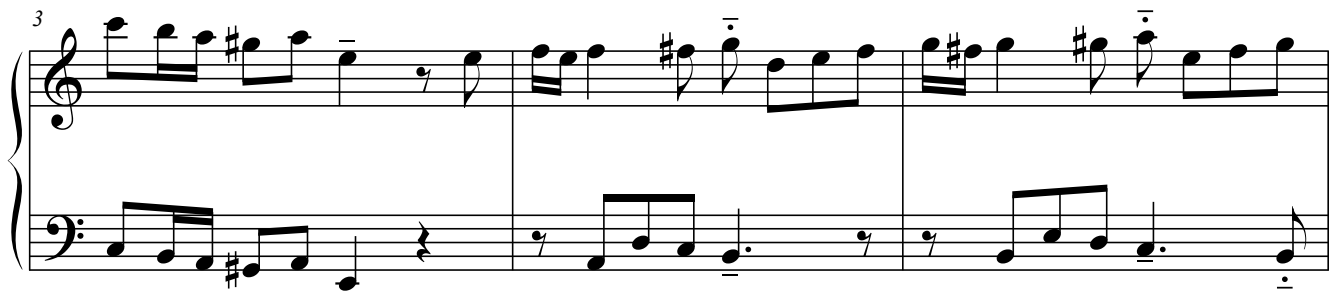
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♩ = c. 75

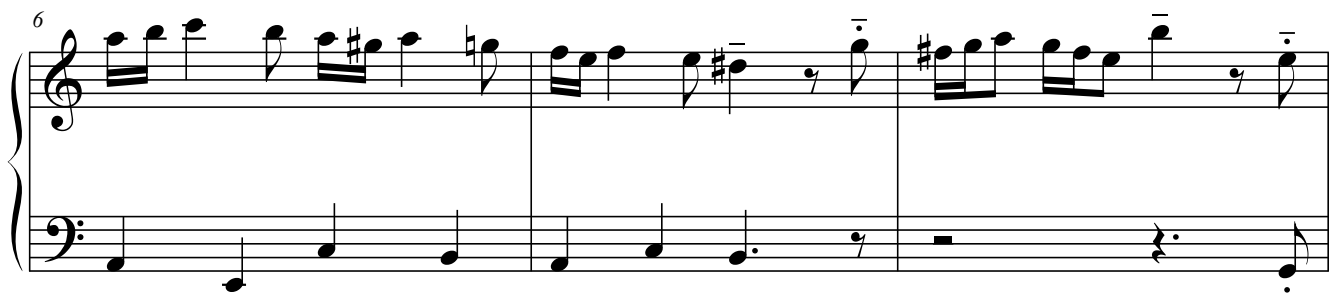
Harpsichord




3



6



9



11

Musical notation for measures 11 and 12. The treble clef staff contains a complex melodic line with many sixteenth notes and some slurs. The bass clef staff contains a simpler accompaniment with quarter and eighth notes.

13

Musical notation for measures 13 and 14. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff has a more active accompaniment with eighth notes.

15

Musical notation for measures 15 and 16. The treble clef staff features a melodic line with slurs and accents. The bass clef staff has a steady accompaniment.

17

Musical notation for measures 17 and 18. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a steady accompaniment.

19

Musical notation for measures 19 and 20. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a steady accompaniment.

21

Musical notation for measures 21-23. Measure 21 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The treble staff contains a sequence of eighth and sixteenth notes, while the bass staff has a whole note followed by eighth notes.

24

Musical notation for measures 24-25. The treble staff continues with eighth and sixteenth notes, and the bass staff continues with eighth notes.

26

Musical notation for measures 26-27. Measure 26 shows a treble staff with eighth and sixteenth notes and a bass staff with eighth notes.

28

Musical notation for measures 28-29. The treble staff features eighth and sixteenth notes, and the bass staff continues with eighth notes.

30

Musical notation for measures 30-32. Measure 30 shows a treble staff with eighth and sixteenth notes and a bass staff with eighth notes.

33

Musical score for measures 33-34. The treble clef staff contains a series of eighth-note chords and single notes, with a sharp sign above the final note. The bass clef staff contains a series of eighth-note chords and single notes, with a sharp sign above the final note.

35

Musical score for measures 35-36. The treble clef staff contains a series of eighth-note chords and single notes, with a sharp sign above the final note. The bass clef staff contains a series of eighth-note chords and single notes, with a sharp sign above the final note.

37

Musical score for measures 37-39. The treble clef staff contains a series of eighth-note chords and single notes, with a sharp sign above the final note. The bass clef staff contains a series of eighth-note chords and single notes, with a sharp sign above the final note.

40

Musical score for measures 40-41. The treble clef staff contains a series of eighth-note chords and single notes, with a sharp sign above the final note. The bass clef staff contains a series of eighth-note chords and single notes, with a sharp sign above the final note.

42

Musical score for measures 42-43. The treble clef staff contains a series of eighth-note chords and single notes, with a sharp sign above the final note. The bass clef staff contains a series of eighth-note chords and single notes, with a sharp sign above the final note.