



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-2-2 - A minor - Version 4) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-2-2 - A minor - Version 4]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Piano seul
Style :	Classique

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Opus 1-2-2 Allegro

Version 4

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Piano

3

6

9

11

Musical score for measures 11-12. The treble clef part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The bass clef part provides a steady accompaniment with quarter and eighth notes.

13

Musical score for measures 13-14. The treble clef part continues with intricate melodic patterns. The bass clef part has some rests in measure 13, followed by a more active line in measure 14.

15

Musical score for measures 15-16. The treble clef part shows a change in texture with some longer note values and rests. The bass clef part continues with a consistent rhythmic accompaniment.

17

Musical score for measures 17-18. The treble clef part features a prominent melodic line with some grace notes. The bass clef part has a more active role with eighth and sixteenth notes.

19

Musical score for measures 19-20. The treble clef part has a very active and fast-moving melodic line. The bass clef part provides a rhythmic foundation with quarter and eighth notes.

21

Musical notation for measures 21-23. Measure 21 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The treble staff contains a sequence of eighth and sixteenth notes, while the bass staff has a whole note followed by eighth notes.

24

Musical notation for measures 24-25. The treble staff continues with eighth and sixteenth notes, and the bass staff continues with eighth notes.

26

Musical notation for measures 26-27. The treble staff shows a change in rhythm with dotted notes, and the bass staff continues with eighth notes.

28

Musical notation for measures 28-29. The treble staff features a more complex melodic line with eighth and sixteenth notes, and the bass staff continues with eighth notes.

30

Musical notation for measures 30-32. The treble staff has a dense melodic texture with many sixteenth notes, and the bass staff continues with eighth notes.

33

Musical notation for measures 33-34. The treble clef staff features a sequence of eighth notes and quarter notes, with a sharp sign (F#) appearing in the second measure. The bass clef staff provides a harmonic accompaniment with quarter notes and rests.

35

Musical notation for measures 35-36. The treble clef staff continues with eighth-note patterns and includes a sharp sign (F#). The bass clef staff features a steady quarter-note accompaniment.

37

Musical notation for measures 37-39. The treble clef staff shows a mix of eighth and quarter notes, with a sharp sign (F#) in the first measure. The bass clef staff continues with quarter-note accompaniment.

40

Musical notation for measures 40-41. The treble clef staff features a sequence of quarter notes, with a sharp sign (F#) in the first measure. The bass clef staff has a quarter-note accompaniment.

42

Musical notation for measures 42-43. The treble clef staff includes quarter notes and eighth notes, with a sharp sign (F#) in the first measure. The bass clef staff features a quarter-note accompaniment.