



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-2-3 - A minor - Version 2) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-2-3 - A minor - Version 2]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clavecin
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-2-3 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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 = c. 204

Harpsichord



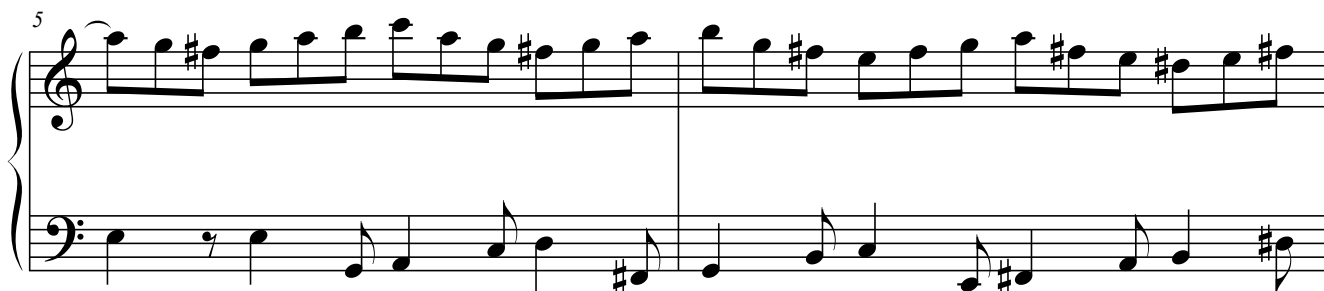
Musical notation for Harpsichord, measures 1-2. Treble clef, 12/8 time signature. Bass clef.

3



Musical notation for Harpsichord, measures 3-4. Treble clef, 12/8 time signature. Bass clef.

5



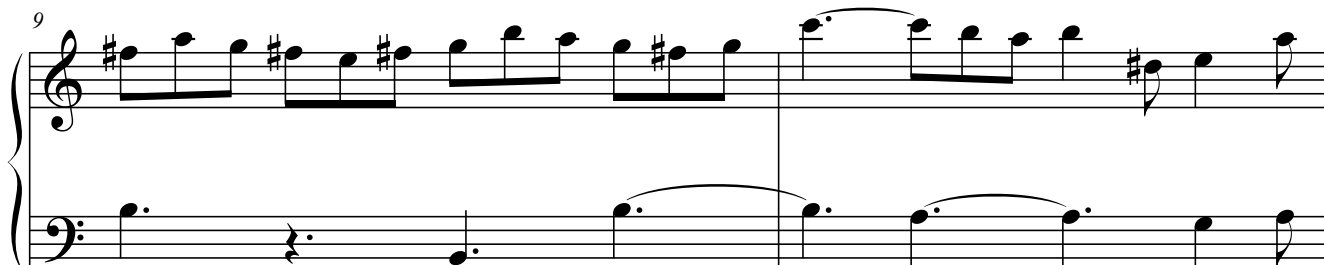
Musical notation for Harpsichord, measures 5-6. Treble clef, 12/8 time signature. Bass clef.

7



Musical notation for Harpsichord, measures 7-8. Treble clef, 12/8 time signature. Bass clef.

9



Musical notation for Harpsichord, measures 9-10. Treble clef, 12/8 time signature. Bass clef.

11

Musical notation for measures 11-13. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 11. The lower staff (bass clef) contains a bass line with quarter and eighth notes, including a triplet of eighth notes in measure 11. The key signature has one sharp (F#).

14

Musical notation for measures 14-15. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 14. The lower staff (bass clef) contains a bass line with quarter and eighth notes, including a triplet of eighth notes in measure 14. The key signature has one sharp (F#).

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 16. The lower staff (bass clef) contains a bass line with quarter and eighth notes, including a triplet of eighth notes in measure 16. The key signature has one sharp (F#).

19

Musical notation for measures 19-20. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 19. The lower staff (bass clef) contains a bass line with quarter and eighth notes, including a triplet of eighth notes in measure 19. The key signature has one sharp (F#).

21

Musical notation for measures 21-22. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 21. The lower staff (bass clef) contains a bass line with quarter and eighth notes, including a triplet of eighth notes in measure 21. The key signature has one sharp (F#).

