



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-2-3 - G minor - Version 2) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-2-3 - G minor - Version 2]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**




- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 1-2-3 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2022 RaBe

 = c. 204

Piano



11

Musical notation for measures 11-13. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 11 features a treble clef with a dotted quarter note, an eighth note, and a quarter note, followed by a sixteenth-note triplet. The bass clef has a quarter note, an eighth note, and a quarter note. Measure 12 continues the treble line with a dotted quarter note and an eighth note, while the bass clef has a quarter note, an eighth note, and a quarter note. Measure 13 shows a treble clef with a dotted quarter note, an eighth note, and a quarter note, and a bass clef with a quarter note, an eighth note, and a quarter note.

14

Musical notation for measures 14-15. Measure 14 has a treble clef with a dotted quarter note, an eighth note, and a quarter note, and a bass clef with a quarter note, an eighth note, and a quarter note. Measure 15 features a treble clef with a dotted quarter note, an eighth note, and a quarter note, and a bass clef with a quarter note, an eighth note, and a quarter note.

16

Musical notation for measures 16-18. Measure 16 has a treble clef with a dotted quarter note, an eighth note, and a quarter note, and a bass clef with a quarter note, an eighth note, and a quarter note. Measure 17 features a treble clef with a dotted quarter note, an eighth note, and a quarter note, and a bass clef with a quarter note, an eighth note, and a quarter note. Measure 18 shows a treble clef with a dotted quarter note, an eighth note, and a quarter note, and a bass clef with a quarter note, an eighth note, and a quarter note.

19

Musical notation for measures 19-20. Measure 19 has a treble clef with a dotted quarter note, an eighth note, and a quarter note, and a bass clef with a quarter note, an eighth note, and a quarter note. Measure 20 features a treble clef with a dotted quarter note, an eighth note, and a quarter note, and a bass clef with a quarter note, an eighth note, and a quarter note.

21

Musical notation for measures 21-22. Measure 21 has a treble clef with a dotted quarter note, an eighth note, and a quarter note, and a bass clef with a quarter note, an eighth note, and a quarter note. Measure 22 features a treble clef with a dotted quarter note, an eighth note, and a quarter note, and a bass clef with a quarter note, an eighth note, and a quarter note.

23

Musical notation for measures 23-24. The piece is in 3/4 time and B-flat major. Measure 23 features a dotted half note in the treble and a quarter-note bass line. Measure 24 continues with a dotted half note in the treble and a quarter-note bass line.

25

Musical notation for measures 25-26. Measure 25 has a dotted half note in the treble and a quarter-note bass line. Measure 26 has a dotted half note in the treble and a quarter-note bass line.

27

Musical notation for measures 27-28. Measure 27 has a dotted half note in the treble and a quarter-note bass line. Measure 28 has a dotted half note in the treble and a quarter-note bass line.

29

Musical notation for measures 29-30. Measure 29 has a dotted half note in the treble and a quarter-note bass line. Measure 30 has a dotted half note in the treble and a quarter-note bass line.

31

Musical notation for measures 31-32. Measure 31 has a dotted half note in the treble and a quarter-note bass line. Measure 32 has a dotted half note in the treble and a quarter-note bass line.