



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-3-2 - Bb major - Version 1 - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-3-2 - Bb major - Version 1 - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Classique

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# Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Piano

5

9

13

17

21

1. 2.

1. 2.

25

29

33

37

41

45

Musical notation for measures 45-48. The piece is in 3/2 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment.

49

Musical notation for measures 49-52. Measure 49 includes accents (>) on the first and second notes. The right hand continues with a melodic line, and the left hand has a more active bass line.

53

Musical notation for measures 53-56. The right hand has a more complex melodic pattern with sixteenth notes, and the left hand continues with a steady bass accompaniment.

57

Musical notation for measures 57-60. The right hand features a fast-moving melodic line with sixteenth notes, and the left hand has a steady bass accompaniment.

61

Musical notation for measures 61-64. Measures 61 and 62 include accents (>) on the first notes of the right hand. The right hand has a melodic line with eighth notes, and the left hand has a steady bass accompaniment.

65

Musical notation for measures 65-68. Measures 67 and 68 are marked with first and second endings. The right hand has a melodic line with eighth notes, and the left hand has a steady bass accompaniment.