



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-2 - Bb major - Version 2 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-3-2 - Bb major - Version 2 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Piano seul
Style :	Classique

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Opus 1-3-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Piano

5

9

13

17

21

Musical notation for measures 21-23. The treble clef contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 22. The bass clef provides a simple accompaniment with quarter and eighth notes.

24

Musical notation for measures 24-27. The treble clef features a more active melodic line with eighth notes and some slurs. The bass clef has a steady accompaniment with quarter notes and rests.

28

Musical notation for measures 28-31. The treble clef has a melodic line with eighth notes and slurs. The bass clef accompaniment includes some chords and quarter notes.

32

Musical notation for measures 32-35. The treble clef contains a complex melodic line with many sixteenth notes and slurs. The bass clef accompaniment is simpler, with quarter notes and rests.

36

Musical notation for measures 36-39. The treble clef has a very active melodic line with many sixteenth notes and slurs. The bass clef accompaniment consists of quarter notes and eighth notes.

40

Musical notation for measures 40-43. The treble clef features a melodic line with eighth notes and slurs. The bass clef accompaniment is simple, with quarter notes and rests.

44

Musical notation for measures 44-47. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

48

Musical notation for measures 48-51. The right hand continues with a melodic line, including accents (>) over the notes in measures 49 and 50. The left hand accompaniment remains consistent.

52

Musical notation for measures 52-55. The right hand has a more active melodic line with sixteenth-note patterns. The left hand accompaniment continues with quarter notes.

56

Musical notation for measures 56-59. The right hand features a complex melodic line with many sixteenth notes. The left hand accompaniment consists of quarter notes.

60

Musical notation for measures 60-63. The right hand has a melodic line with accents (>) over the notes in measures 60 and 61. The left hand accompaniment continues with quarter notes.

64

Musical notation for measures 64-67. The right hand has a melodic line with eighth and sixteenth notes. The left hand accompaniment continues with quarter notes. The piece concludes with a double bar line at the end of measure 67.