



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-2 - C major - Version 1 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro [Opus 1-3-2 - C major - Version 1 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Orgue seul
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-2 Allegro

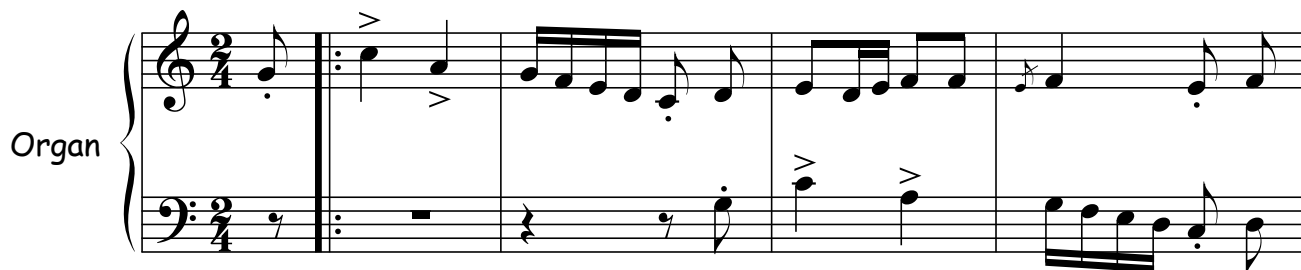
Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

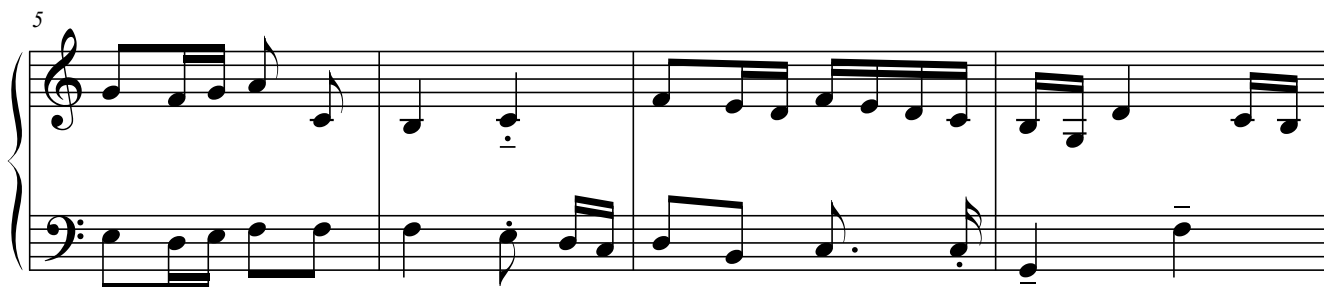
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♩ = c. 75


Organ



5



9



13



17



21

1. 2.
1. 2.

25

29

33

37

41

45

Musical notation for measures 45-48. The piece is in 3/2 time. Measure 45 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the treble clef consists of eighth and quarter notes. The bass clef provides a simple harmonic accompaniment with quarter and eighth notes.

49

Musical notation for measures 49-52. Measure 49 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a quarter note. Measures 50-52 continue the melodic and harmonic development with various rhythmic patterns and accents.

53

Musical notation for measures 53-56. Measure 53 begins with a treble clef and a dotted quarter note. The bass clef has a quarter note. Measures 54-56 show a more active melody in the treble clef with eighth and sixteenth notes, while the bass clef remains relatively simple.

57

Musical notation for measures 57-60. Measure 57 starts with a treble clef and a dotted quarter note. The bass clef has a quarter note. Measures 58-60 feature a complex, rhythmic melody in the treble clef with many sixteenth notes, while the bass clef provides a steady accompaniment.

61

Musical notation for measures 61-64. Measure 61 begins with a treble clef and a dotted quarter note. The bass clef has a quarter note. Measures 62-64 continue the intricate melodic lines in the treble clef, with the bass clef providing a consistent harmonic support.

65

Musical notation for measures 65-68. Measure 65 starts with a treble clef and a dotted quarter note. The bass clef has a quarter note. Measures 66-68 lead to a first ending (1.) and a second ending (2.) in the treble clef, with corresponding changes in the bass clef.