



Ralf Behrens

Allemagne, Edewecht

Allegro (F major - Opus 1-3-4 - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [F major - Opus 1-3-4 - Version 1]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clavecin
Style :	Classique

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Opus 1-3-4 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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 = c. 200

Harpsichord



4

9

14

19

24

Musical score for measures 24-28. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody in the right hand features eighth-note patterns and quarter notes, while the left hand provides a steady accompaniment of quarter notes and rests.

29

Musical score for measures 29-33. The melody continues with eighth-note runs and quarter notes. The left hand accompaniment remains consistent with quarter notes and rests.

34

Musical score for measures 34-38. The melody shows some chromatic movement with eighth notes. The left hand accompaniment continues with quarter notes and rests.

39

Musical score for measures 39-43. The melody features eighth-note patterns and quarter notes. The left hand accompaniment continues with quarter notes and rests.

44

Musical score for measures 44-48. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending provides a final cadence.