



# Ralf Behrens

Allemagne, Edewecht

## Allegro (F major - Opus 1-3-4 - Version 1) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [F major - Opus 1-3-4 - Version 1]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Classique

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# Opus 1-3-4 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Piano

4

9

14

19

24

Musical score for measures 24-28. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody in the right hand features eighth-note patterns and rests, while the left hand provides a steady accompaniment of quarter notes and rests.

29

Musical score for measures 29-33. The melody continues with eighth-note runs and rests. The bass line consists of quarter notes and rests, maintaining the rhythmic accompaniment.

34

Musical score for measures 34-38. The right hand melody includes eighth-note patterns and rests. The left hand accompaniment continues with quarter notes and rests.

39

Musical score for measures 39-43. The melody in the right hand features eighth-note patterns and rests. The left hand accompaniment continues with quarter notes and rests.

44

Musical score for measures 44-48. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending provides a final cadence.