



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-4 - F major - Version 2) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro [Opus 1-3-4 - F major - Version 2]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Orgue seul
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-4 Allegro

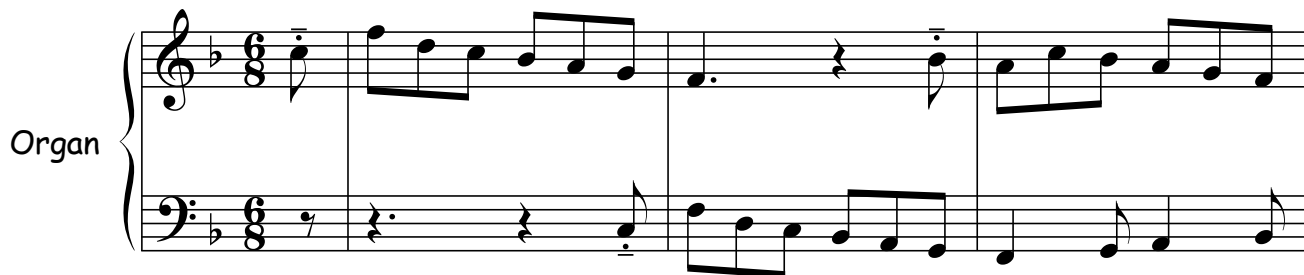
Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

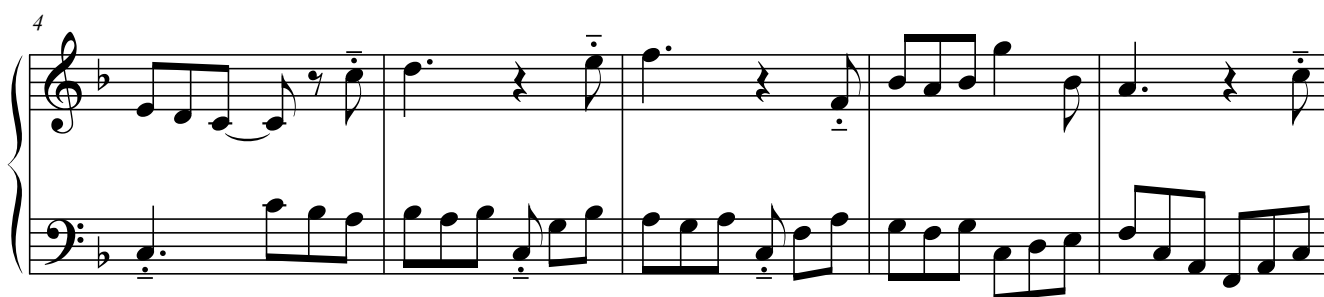
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♩ = c. 200

Organ



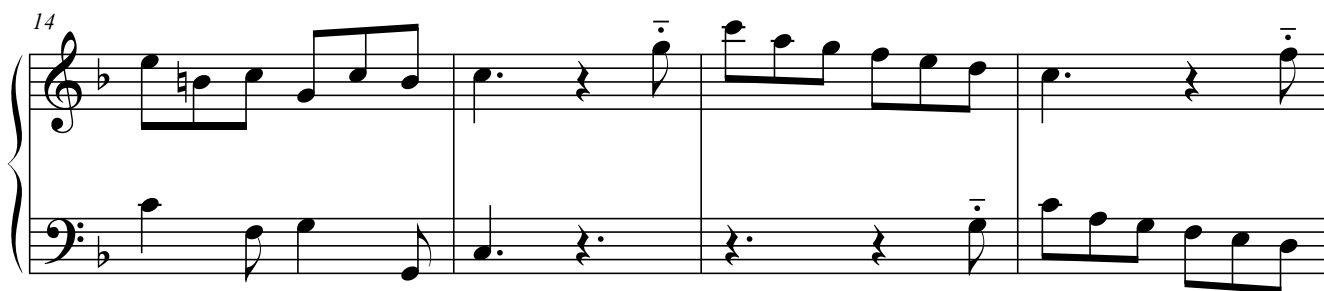
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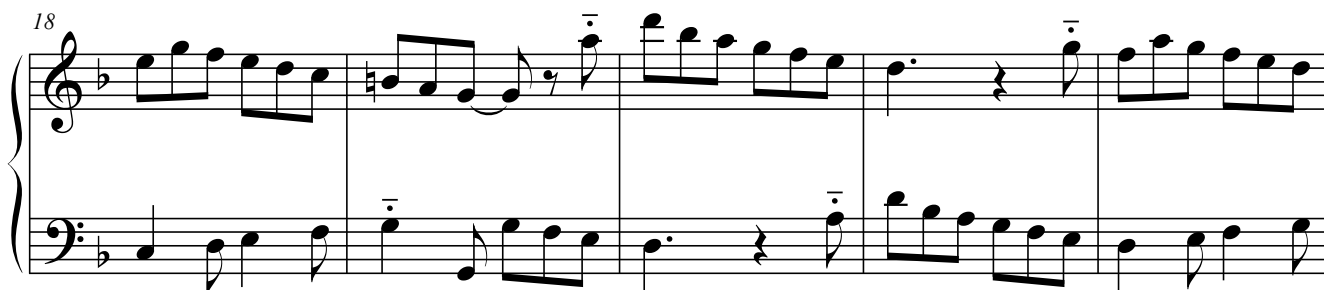
9



14



18



23

Musical score for measures 23-27. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody in the right hand consists of eighth and quarter notes, often beamed together. The bass line provides harmonic support with dotted rhythms and occasional rests.

28

Musical score for measures 28-32. The melody continues with similar rhythmic patterns, featuring some chromatic movement. The bass line remains active with dotted notes and rests.

33

Musical score for measures 33-37. The right hand melody shows more complex rhythmic figures, including sixteenth notes. The bass line continues with a steady accompaniment.

38

Musical score for measures 38-42. The melody in the right hand features a mix of eighth and quarter notes. The bass line provides a consistent accompaniment.

43

Musical score for measures 43-47. The piece concludes with a final cadence in the right hand, while the bass line continues with a few more notes. A double bar line is present at the end of the system.