



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-3-4 - G major - Version 1) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-3-4 - G major - Version 1]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Classique

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# Opus 1-3-4 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Piano

The first system of the piano score, measures 1-3. The treble clef staff begins with a half rest followed by a quarter note G4, then a quarter note F#4, and a quarter note E4. The bass clef staff begins with a half rest followed by a quarter note G3, then a quarter note F#3, and a quarter note E3. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked 'Piano'.

The second system of the piano score, measures 4-8. The treble clef staff continues with a quarter note D4, a quarter note C4, and a quarter note B3. The bass clef staff continues with a quarter note D3, a quarter note C3, and a quarter note B2. The piece is marked 'Piano'.

The third system of the piano score, measures 9-13. The treble clef staff features a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The bass clef staff features a series of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. The piece is marked 'Piano'.

The fourth system of the piano score, measures 14-18. It includes first and second endings. The first ending (marked '1.') consists of a quarter note G4, a quarter note F#4, and a quarter note E4. The second ending (marked '2.') consists of a quarter note D4, a quarter note C4, and a quarter note B3. The piece is marked 'Piano'.

The fifth system of the piano score, measures 19-23. The treble clef staff continues with a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The bass clef staff continues with a series of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. The piece is marked 'Piano'.

24

Musical score for measures 24-28. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with dotted rhythms and rests.

29

Musical score for measures 29-33. The right hand continues the melodic development with eighth notes and some accidentals. The left hand maintains a steady bass line with dotted rhythms.

34

Musical score for measures 34-38. The right hand has a more active melodic line with eighth notes and some grace notes. The left hand continues with a bass line of dotted rhythms.

39

Musical score for measures 39-43. The right hand features a melodic line with eighth notes and some accidentals. The left hand continues with a bass line of dotted rhythms.

44

Musical score for measures 44-48. The piece concludes with a first ending (1.) and a second ending (2.). The right hand has a melodic line with eighth notes, and the left hand has a bass line with dotted rhythms.