



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-4 - G major - Version 2) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-3-4 - G major - Version 2]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clavecin
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-4 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Harpsichord

4

9

14

18

23

Musical score for measures 23-27. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with dotted notes and rests.

28

Musical score for measures 28-32. The right hand continues the melodic development with eighth notes and some accidentals. The left hand maintains a steady bass line with dotted rhythms.

33

Musical score for measures 33-37. The right hand shows more complex rhythmic patterns with eighth and sixteenth notes. The left hand has a more active bass line with eighth notes.

38

Musical score for measures 38-42. The right hand features a melodic line with eighth notes and some rests. The left hand has a bass line with eighth notes and rests.

43

Musical score for measures 43-47. The right hand has a melodic line with eighth notes and some accidentals. The left hand has a bass line with eighth notes and rests. The piece concludes with a double bar line.