



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-1-2 - Version 1 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 4-1-2 - Version 1 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Piano seul
Style :	Classique

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Opus 4-1-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Piano

The first system of the piece consists of two measures. The key signature is one flat (B-flat) and the time signature is 4/4. The music begins with a treble clef and a bass clef. The first measure contains a quarter rest in the bass and a quarter note in the treble. The second measure contains a half note in the bass and a half note in the treble. The piece is marked 'Piano'.

3

The second system of the piece consists of two measures. The key signature is one flat and the time signature is 4/4. The music begins with a treble clef and a bass clef. The first measure contains a quarter rest in the bass and a quarter note in the treble. The second measure contains a half note in the bass and a half note in the treble. The piece is marked 'Piano'.

5

The third system of the piece consists of two measures. The key signature is one flat and the time signature is 4/4. The music begins with a treble clef and a bass clef. The first measure contains a quarter rest in the bass and a quarter note in the treble. The second measure contains a half note in the bass and a half note in the treble. The piece is marked 'Piano'.

7

The fourth system of the piece consists of two measures. The key signature is one flat and the time signature is 4/4. The music begins with a treble clef and a bass clef. The first measure contains a quarter rest in the bass and a quarter note in the treble. The second measure contains a half note in the bass and a half note in the treble. The piece is marked 'Piano'.

9

2.

2.

11

13

15

17

19

Musical notation for measures 19 and 20. The piece is in 2/4 time with a key signature of one flat (B-flat). Measure 19 features a treble clef with eighth-note patterns and a bass clef with quarter notes. Measure 20 continues the melody in the treble and adds a bass line with eighth notes.

21

Musical notation for measures 21 and 22. Measure 21 shows a treble clef with a sixteenth-note triplet and a bass clef with quarter notes. Measure 22 features a treble clef with a half-note melody and a bass clef with quarter notes.

23

Musical notation for measures 23 and 24. Measure 23 has a treble clef with a sixteenth-note triplet and a bass clef with quarter notes. Measure 24 continues the treble melody with a sixteenth-note triplet and a bass line with quarter notes.

25

Musical notation for measures 25 and 26, including first and second endings. Measure 25 has a treble clef with a half-note melody and a bass clef with quarter notes. Measure 26 continues the treble melody and has a bass line with quarter notes. The first ending (1.) leads back to the beginning of measure 25, while the second ending (2.) concludes the phrase.