



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-1-2 - Version 2 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 4-1-2 - Version 2 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Piano seul
Style :	Classique

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Opus 4-1-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Piano

The first system of the piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a quarter rest in the bass staff, followed by a series of eighth and sixteenth notes in both staves. The melody in the treble staff features a sequence of eighth notes, some beamed together, and a final quarter note with a sharp sign.

3

The second system of the piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The treble staff has a triplet of eighth notes marked with a '3' above the staff. The bass staff continues with a steady eighth-note accompaniment.

5

The third system of the piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The treble staff continues with a complex melodic line of eighth and sixteenth notes. The bass staff continues with a steady eighth-note accompaniment.

7

The fourth system of the piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The treble staff continues with a complex melodic line of eighth and sixteenth notes. The bass staff continues with a steady eighth-note accompaniment.

9

Musical notation for measures 9 and 10. The piece is in B-flat major (one flat). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment of eighth notes.

11

Musical notation for measures 11 and 12. The right hand continues with eighth-note patterns, including a chromatic descent in measure 12. The left hand accompaniment remains consistent.

13

Musical notation for measures 13 and 14. The right hand has a more active eighth-note pattern. The left hand accompaniment includes rests in measure 13.

15

Musical notation for measures 15 and 16. The right hand features eighth-note patterns with some chromaticism. The left hand accompaniment includes rests in measure 15.

17

Musical notation for measures 17-18. The piece is in B-flat major (one flat) and 2/4 time. Measure 17 features a treble clef with a sixteenth-note melody and a bass clef with a simple accompaniment. Measure 18 continues the melody and accompaniment.

19

Musical notation for measures 19-20. The melody in measure 19 has a fermata over the second measure. The bass line continues with a steady accompaniment.

21

Musical notation for measures 21-22. Measure 21 features a slur over the first two measures of the treble staff. Measure 22 continues the melodic and accompanimental lines.

23

Musical notation for measures 23-24. Measure 23 continues the sixteenth-note melody in the treble staff. Measure 24 concludes the piece with a final chord in both staves.