



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-1-2 - Version 2 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 4-1-2 - Version 2 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Piano seul
Style :	Classique

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Opus 4-1-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Piano

The first system of the piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a quarter rest in the bass staff, followed by a quarter note G2. The treble staff starts with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The system ends with a quarter rest in the bass staff and a quarter note G2.

3

The second system of the piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The system ends with a quarter note G2.

5

The third system of the piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The system ends with a quarter note G2.

7

The fourth system of the piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The system ends with a quarter note G2.

9

Measures 9 and 10 of the piece. The right hand features a complex melodic line with many sixteenth notes and slurs. The left hand provides a steady accompaniment with quarter notes and eighth notes.

11

Measures 11 and 12. The right hand continues with intricate sixteenth-note patterns. The left hand has a more rhythmic accompaniment with some rests.

13

Measures 13 and 14. The right hand has a very active melodic line with many sixteenth notes. The left hand has a sparse accompaniment with many rests.

15

Measures 15 and 16. The right hand continues with a fast, intricate melodic line. The left hand has a sparse accompaniment with many rests.

17

Musical notation for measures 17-18. The piece is in 2/4 time with a key signature of one flat (B-flat). Measure 17 features a treble clef with a sixteenth-note melody and a bass clef with a simple accompaniment. Measure 18 continues the melody and accompaniment.

19

Musical notation for measures 19-20. The notation continues from the previous system, showing the progression of the melody and accompaniment.

21

Musical notation for measures 21-22. Measure 21 shows a melodic phrase with a slur, and measure 22 continues with a similar rhythmic pattern.

23

Musical notation for measures 23-24. Measure 23 features a melodic line with a slur, and measure 24 concludes the system with a final chord and a double bar line.