



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-1-2 - Version 2 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 4-1-2 - Version 2 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Piano seul
Style :	Classique

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Opus 4-1-2 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Piano

3

5

7

9

Musical notation for measures 9 and 10. The piece is in G minor (one flat) and 2/4 time. Measure 9 features a treble clef with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The bass clef has a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3, and a quarter rest. Measure 10 continues with eighth notes in the treble: A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The bass clef has eighth notes: A2, Bb2, C3, D3, E3, F3, G3, and a quarter rest.

11

Musical notation for measures 11 and 12. Measure 11: Treble clef has a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. Bass clef has a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3, and a quarter rest. Measure 12: Treble clef has eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. Bass clef has eighth notes: A2, Bb2, C3, D3, E3, F3, G3, and a quarter rest.

13

Musical notation for measures 13 and 14. Measure 13: Treble clef has eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. Bass clef has a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3, and a quarter rest. Measure 14: Treble clef has eighth notes: A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. Bass clef has eighth notes: A2, Bb2, C3, D3, E3, F3, G3, and a quarter rest.

15

Musical notation for measures 15 and 16. Measure 15: Treble clef has eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. Bass clef has a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3, and a quarter rest. Measure 16: Treble clef has eighth notes: A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. Bass clef has eighth notes: A2, Bb2, C3, D3, E3, F3, G3, and a quarter rest.

17

Musical notation for measures 17 and 18. The piece is in G minor (one flat) and 2/4 time. Measure 17 features a treble clef with a sixteenth-note melody and a bass clef with a steady eighth-note accompaniment. Measure 18 continues the melody with a sharp sign on the second measure.

19

Musical notation for measures 19 and 20. Measure 19 shows a treble clef with a melody that includes a dotted quarter note and a bass clef with a steady eighth-note accompaniment. Measure 20 continues the melody with a sharp sign on the second measure.

21

Musical notation for measures 21 and 22. Measure 21 features a treble clef with a melody that includes a dotted quarter note and a bass clef with a steady eighth-note accompaniment. Measure 22 continues the melody with a sharp sign on the second measure.

23

Musical notation for measures 23 and 24. Measure 23 features a treble clef with a melody that includes a dotted quarter note and a bass clef with a steady eighth-note accompaniment. Measure 24 concludes the piece with a final chord in the bass clef.