



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-1-2 - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro [Opus 4-1-2 - Version 1]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-1-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Flute

Guitar

3

3

5

5

7

7

9

9

11

Musical notation for measures 11-12. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over measures 11 and 12. The bottom staff (treble clef, 8/8 time signature) contains a bass line with quarter and eighth notes.

13

Musical notation for measures 13-14. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over measures 13 and 14. The bottom staff (treble clef, 8/8 time signature) contains a bass line with quarter and eighth notes.

15

Musical notation for measures 15-16. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over measures 15 and 16. The bottom staff (treble clef, 8/8 time signature) contains a bass line with quarter and eighth notes.

17

Musical notation for measures 17-18. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over measures 17 and 18. The bottom staff (treble clef, 8/8 time signature) contains a bass line with quarter and eighth notes.

19

Musical notation for measures 19-20. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over measures 19 and 20. The bottom staff (treble clef, 8/8 time signature) contains a bass line with quarter and eighth notes.

21

Musical notation for measures 21-22. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over measures 21 and 22. The bottom staff (treble clef, 8) contains a bass line with eighth notes and rests.

23

Musical notation for measures 23-24. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over measures 23 and 24. The bottom staff (treble clef, 8) contains a bass line with eighth notes and rests.

25

Musical notation for measures 25-26, featuring first and second endings. The top staff (treble clef) shows a melodic line with a first ending (marked '1.') and a second ending (marked '2.'). The bottom staff (treble clef, 8) shows a bass line with eighth notes and rests, also with first and second endings.