



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-1-2 - Version 1 - high notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro [Opus 4-1-2 - Version 1 - high notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 4-1-2 Allegro

Version 1

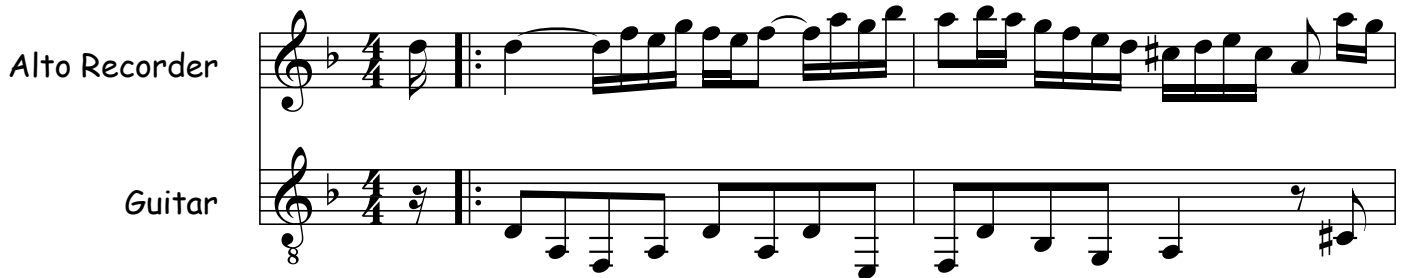
John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 70

Alto Recorder

Guitar



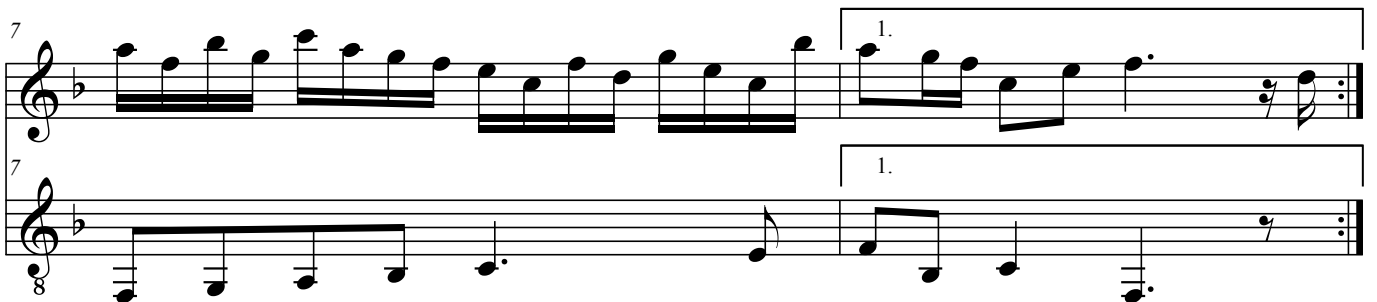
3




5



7



9



11

11

13

13

15

15

17

17

19

19

21

Musical notation for measures 21-22. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over measures 21 and 22. The bottom staff (treble clef) contains a bass line with eighth notes and rests. A '21' is written above the first measure of both staves.

23

Musical notation for measures 23-24. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over measures 23 and 24. The bottom staff (treble clef) contains a bass line with eighth notes and rests. A '23' is written above the first measure of both staves.

25

Musical notation for measures 25-26, including first and second endings. The top staff (treble clef) shows a melodic line with a first ending (marked '1.') and a second ending (marked '2.'). The bottom staff (treble clef) shows a bass line with eighth notes and rests. A '25' is written above the first measure of both staves.