



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-3-2 - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-3-2 - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Classique

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# Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Clarinet in Bb

Musical notation for Clarinet in Bb, measures 1-4. The staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a repeat sign. The melody consists of eighth and quarter notes, with accents and a fermata over the final note.

Guitar

Musical notation for Guitar, measures 1-4. The staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a repeat sign. The accompaniment features a steady eighth-note bass line and chords, with accents and a fermata over the final note.

5

Musical notation for Clarinet in Bb, measures 5-8. The staff continues the melody from the previous system, featuring eighth and quarter notes with accents and a fermata.

Musical notation for Guitar, measures 5-8. The staff continues the accompaniment from the previous system, featuring a steady eighth-note bass line and chords.

9

Musical notation for Clarinet in Bb, measures 9-12. The staff continues the melody, including a key signature change to two flats (Bb and Eb) in measure 10. It features eighth and quarter notes with accents and a fermata.

Musical notation for Guitar, measures 9-12. The staff continues the accompaniment, including a key signature change to two flats (Bb and Eb) in measure 10. It features a steady eighth-note bass line and chords.

13

Musical notation for Clarinet in Bb, measures 13-16. The staff continues the melody with a complex eighth-note pattern and accents.

Musical notation for Guitar, measures 13-16. The staff continues the accompaniment with a steady eighth-note bass line and chords.

17

Musical notation for Clarinet in Bb, measures 17-20. The staff continues the melody with a key signature change to two flats (Bb and Eb) in measure 17. It features eighth and quarter notes with accents and a fermata.

Musical notation for Guitar, measures 17-20. The staff continues the accompaniment with a key signature change to two flats (Bb and Eb) in measure 17. It features a steady eighth-note bass line and chords.

2

21

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37

41

1., 2.

1. 2.

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