



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-2-3 - Version 1 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro [Opus 1-2-3 - Version 1 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-2-3 Allegro

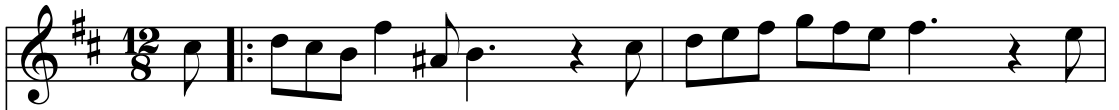
Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

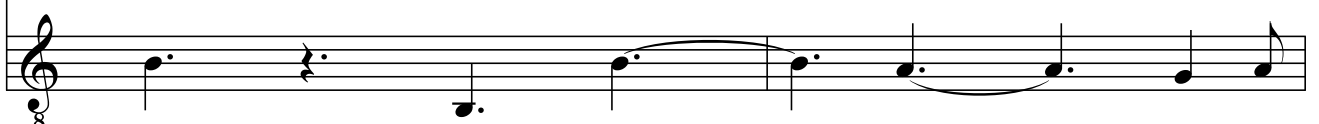
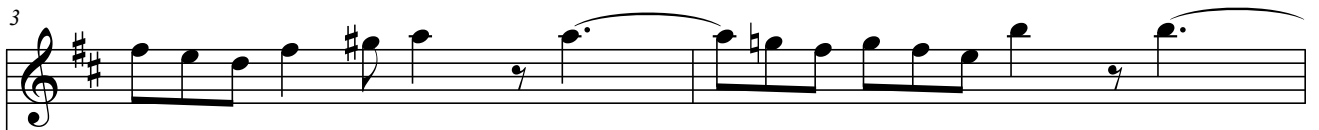
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♩ = c. 102

Clarinet in Bb



Guitar



11

Musical notation for measures 11-13. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef with a common time signature, providing a harmonic accompaniment with quarter and eighth notes.

14

Musical notation for measures 14-16. The system consists of two staves. Measures 14 and 15 are marked with '1.' and '2.' above the notes, indicating first and second endings. The notation includes repeat signs and first/second ending brackets. The upper staff is in treble clef and the lower staff is in bass clef, both in common time.

17

Musical notation for measures 17-19. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both in common time. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

20

Musical notation for measures 20-21. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both in common time. The melodic line in the upper staff features a series of eighth notes, while the lower staff provides a steady accompaniment.

22

Musical notation for measures 22-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both in common time. The piece concludes with a final melodic phrase in the upper staff and a final accompaniment note in the lower staff.

24

Two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains two measures of music with dotted quarter notes and eighth notes. The bottom staff is in bass clef and contains two measures of music with eighth and sixteenth notes.

26

Two staves of music. The top staff continues the melody with eighth and sixteenth notes. The bottom staff continues the accompaniment with eighth and sixteenth notes.

28

Two staves of music. The top staff features a melodic line with a slur over two measures. The bottom staff continues the accompaniment.

30

Two staves of music. The top staff has a melodic line with a quarter rest. The bottom staff continues the accompaniment.

32

Two staves of music. Both staves feature first and second endings. The top staff has a melodic line with a repeat sign and first/second endings. The bottom staff has an accompaniment line with a repeat sign and first/second endings.