



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-2-3 - Version 1 - low notation) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-2-3 - Version 1 - low notation]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 1-2-3 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 102

Alto Recorder

Guitar

3

5

7

9

11 8

Musical notation for measures 11-13. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. The music features eighth and sixteenth notes with various accidentals.

14 8

Musical notation for measures 14-16. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. Measures 14 and 15 are marked with '1.' and '2.' above the staff, indicating first and second endings. The notation includes eighth and sixteenth notes with accidentals.

17 8

Musical notation for measures 17-19. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. The music features eighth and sixteenth notes with various accidentals.

20 8

Musical notation for measures 20-21. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. The music features eighth and sixteenth notes with various accidentals.

22 8

Musical notation for measures 22-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a common time signature of 8. The music features eighth and sixteenth notes with various accidentals.

24 8

Two staves of music. The top staff contains measures 24 and 25, featuring dotted quarter notes and eighth notes with a treble clef and a key signature of one sharp (F#). The bottom staff contains measures 24 and 25, featuring eighth and sixteenth notes with a bass clef and a common time signature (C).

26 8

Two staves of music. The top staff contains measures 26 and 27, featuring dotted quarter notes and eighth notes with a treble clef and a key signature of one sharp (F#). The bottom staff contains measures 26 and 27, featuring eighth and sixteenth notes with a bass clef and a common time signature (C).

28 8

Two staves of music. The top staff contains measures 28 and 29, featuring eighth notes and a half note with a treble clef and a key signature of one sharp (F#). The bottom staff contains measures 28 and 29, featuring eighth and sixteenth notes with a bass clef and a common time signature (C).

30 8

Two staves of music. The top staff contains measures 30 and 31, featuring dotted quarter notes and eighth notes with a treble clef and a key signature of one sharp (F#). The bottom staff contains measures 30 and 31, featuring eighth and sixteenth notes with a bass clef and a common time signature (C).

32 8

Two staves of music. The top staff contains measures 32 and 33, featuring eighth notes and a half note with a treble clef and a key signature of one sharp (F#). The bottom staff contains measures 32 and 33, featuring eighth and sixteenth notes with a bass clef and a common time signature (C). Both staves include first and second endings marked with '1.' and '2.' and repeat signs.