



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-2 - Version 1 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-3-2 - Version 1 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Electric Guitar

Guitar

5

9

13

17

2

21

1. 2.

25

29

33

37

41

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, including a slur over measures 45-46 and a fermata over measure 47. The lower staff is in bass clef and provides a harmonic accompaniment with eighth and sixteenth notes.

49

Musical notation for measures 49-52. The system consists of two staves. The upper staff features a melodic line with eighth notes and a triplet of eighth notes in measure 50, marked with an accent (>). The lower staff provides a harmonic accompaniment with eighth notes and rests.

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff has a melodic line with eighth notes and a slur over measures 53-54. The lower staff features a rhythmic accompaniment with eighth notes and rests.

57

Musical notation for measures 57-60. The system consists of two staves. The upper staff contains a melodic line with eighth notes and a slur over measures 57-58. The lower staff provides a harmonic accompaniment with eighth notes and rests.

61

Musical notation for measures 61-64. The system consists of two staves. The upper staff has a melodic line with eighth notes and a slur over measures 61-62, with accents (>) under the first four notes. The lower staff provides a harmonic accompaniment with eighth notes and rests.

65

Musical notation for measures 65-68. The system consists of two staves. The upper staff has a melodic line with eighth notes and a first ending bracket over measures 67-68. The lower staff provides a harmonic accompaniment with eighth notes and rests. The first ending is marked with '1.' and the second ending with '2.'.