



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-1-2 - Version 1 - in Bb - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 4-1-2 - Version 1 - in Bb - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-1-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Trumpet in Bb

Guitar

3

5

7

1.

9

2.

11

11

8

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a melodic line starting on G4, moving through A4, B4, and C5, with various rhythmic patterns including eighth and sixteenth notes. The bottom staff is in bass clef with a common time signature. It provides a harmonic accompaniment with a steady eighth-note bass line, primarily consisting of G3, F3, and E3.

13

13

8

Detailed description: This system contains two staves of music. The top staff continues the melodic line from the previous system, featuring more complex rhythmic patterns and some chromatic movement. The bottom staff continues the bass line accompaniment, maintaining the eighth-note pattern.

15

15

8

Detailed description: This system contains two staves of music. The top staff shows the continuation of the melody, with some rests and dynamic markings. The bottom staff continues the bass line accompaniment.

17

17

8

Detailed description: This system contains two staves of music. The top staff continues the melodic development. The bottom staff continues the bass line accompaniment.

19

19

8

Detailed description: This system contains two staves of music. The top staff concludes the melodic phrase with a final note. The bottom staff concludes the bass line accompaniment.

21

Musical notation for measures 21-22. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one flat (Bb). Both staves have a common time signature of 8. Measure 21 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with eighth notes. Measure 22 continues the melodic line with a slur and a final note with a sharp sign.

23

Musical notation for measures 23-24. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one flat (Bb). Both staves have a common time signature of 8. Measure 23 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with eighth notes. Measure 24 continues the melodic line with a slur and a final note with a sharp sign.

25

Musical notation for measures 25-26, including first and second endings. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one flat (Bb). Both staves have a common time signature of 8. Measure 25 features a melodic line in the treble and a bass line with eighth notes. Measure 26 continues the melodic line. The notation includes first and second endings for both staves, indicated by '1.' and '2.' above the notes.