



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-1-2 - Version 1 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegro [Opus 4-1-2 - Version 1 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-1-2 Allegro

Version 1

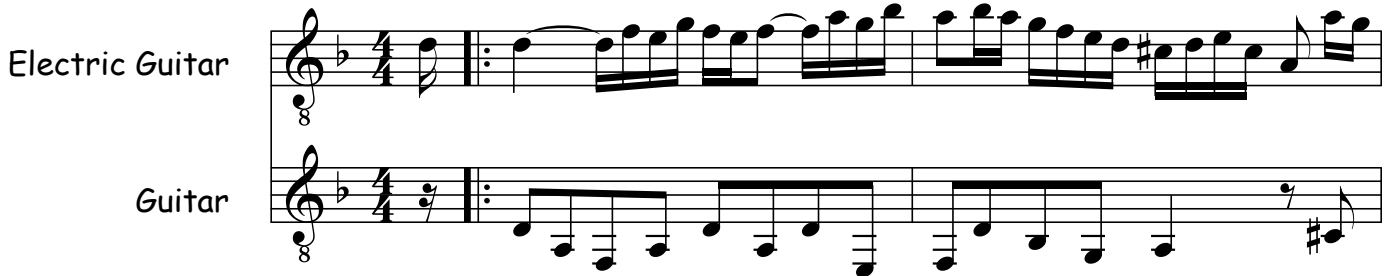
John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 70

Electric Guitar

Guitar



3

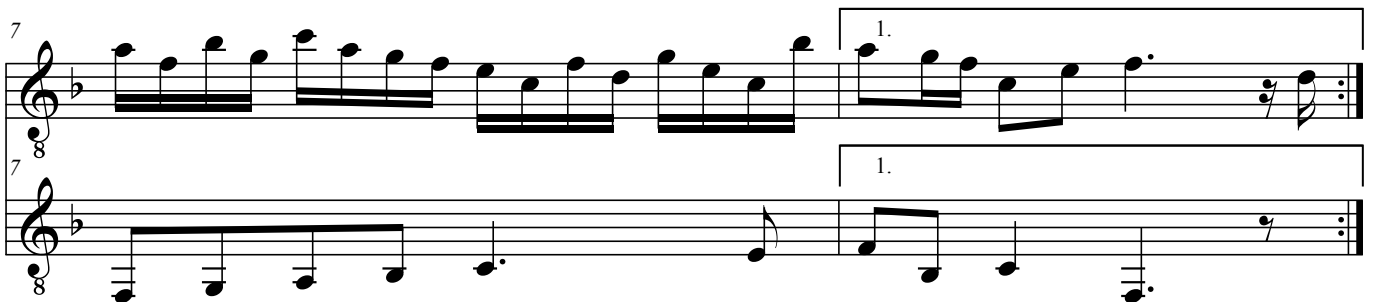


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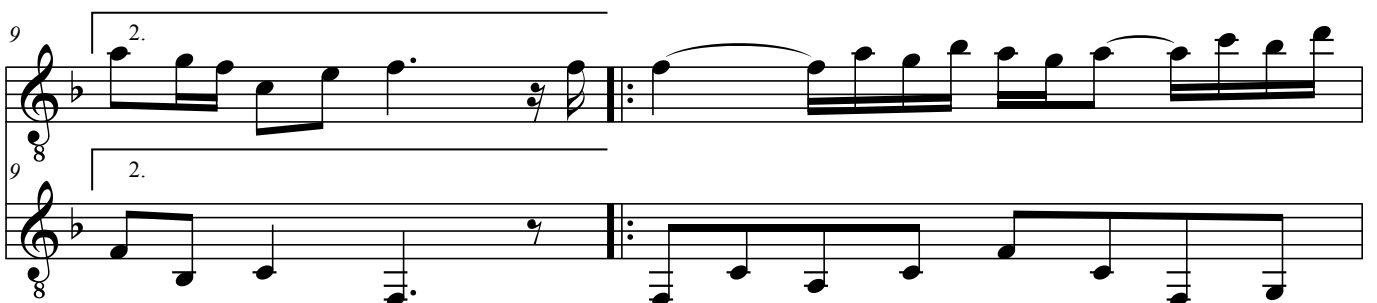
7

1.



9

2.



11

11

Two staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including a slur over measures 11 and 12. The bottom staff is in bass clef with a key signature of one flat, containing a bass line with eighth and sixteenth notes.

13

13

Two staves of music. The top staff continues the melodic line with eighth and sixteenth notes, including a slur and a sharp sign (#) in measure 13. The bottom staff continues the bass line with eighth and sixteenth notes.

15

15

Two staves of music. The top staff continues the melodic line with eighth and sixteenth notes, including a slur and a sharp sign (#) in measure 15. The bottom staff continues the bass line with eighth and sixteenth notes.

17

17

Two staves of music. The top staff continues the melodic line with eighth and sixteenth notes, including a slur and a sharp sign (#) in measure 17. The bottom staff continues the bass line with eighth and sixteenth notes.

19

19

Two staves of music. The top staff continues the melodic line with eighth and sixteenth notes, including a slur and a sharp sign (#) in measure 19. The bottom staff continues the bass line with eighth and sixteenth notes.

21

8

21

8

Musical notation for measures 21-22. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over measures 21 and 22. The bottom staff (treble clef) contains a bass line with eighth notes and rests. Both staves are in 8/8 time and have a key signature of one flat.

23

8

23

8

Musical notation for measures 23-24. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over measures 23 and 24. The bottom staff (treble clef) contains a bass line with eighth notes and rests. Both staves are in 8/8 time and have a key signature of one flat.

25

8

25

8

Musical notation for measures 25-26. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a slur over measures 25 and 26. The bottom staff (treble clef) contains a bass line with eighth notes and rests. Both staves are in 8/8 time and have a key signature of one flat. The notation includes first and second endings for both staves.