



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 4-1-2 - Version 1) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 4-1-2 - Version 1]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Saxophone ténor et Guitare
<b>Style :</b>	Classique

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# Opus 4-1-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Tenor Saxophone in Bb

Guitar

The musical score is arranged in two systems, each with two staves. The top staff is for Tenor Saxophone in Bb and the bottom staff is for Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a tempo marking of approximately 70 beats per minute. The score consists of 9 measures. Measures 1-2 are the first ending, and measures 3-4 are the second ending. Measures 5-6 are the first ending, and measures 7-8 are the second ending. Measure 9 is the final measure. The guitar part features a consistent rhythmic accompaniment of eighth notes, often with a bass line that is an octave lower than the treble clef line. The saxophone part features a melodic line with various ornaments and articulations.

11

11

13

13

15

15

17

17

19

19

21

Musical notation for measures 21-22. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a slur over measures 21 and 22. The bottom staff is in bass clef with a common time signature, containing a bass line with eighth and sixteenth notes.

23

Musical notation for measures 23-24. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a slur over measures 23 and 24. The bottom staff is in bass clef with a common time signature, containing a bass line with eighth and sixteenth notes.

25

Musical notation for measures 25-26, featuring first and second endings. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a common time signature, containing a bass line with eighth and sixteenth notes. Both staves show a first ending (marked '1.') and a second ending (marked '2.') with repeat signs and double bar lines.