



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-2-3 - Version 1 - high notation) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 1-2-3 - Version 1 - high notation]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec alto et Basson
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 1-2-3 Allegro

Version 1

♩ = c. 102

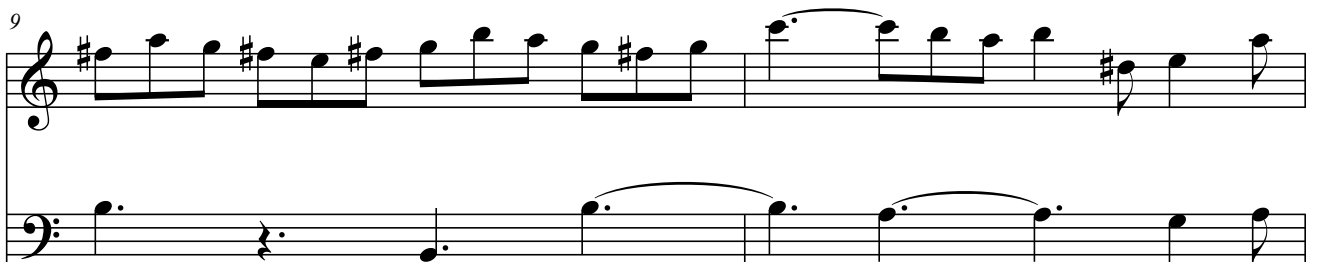
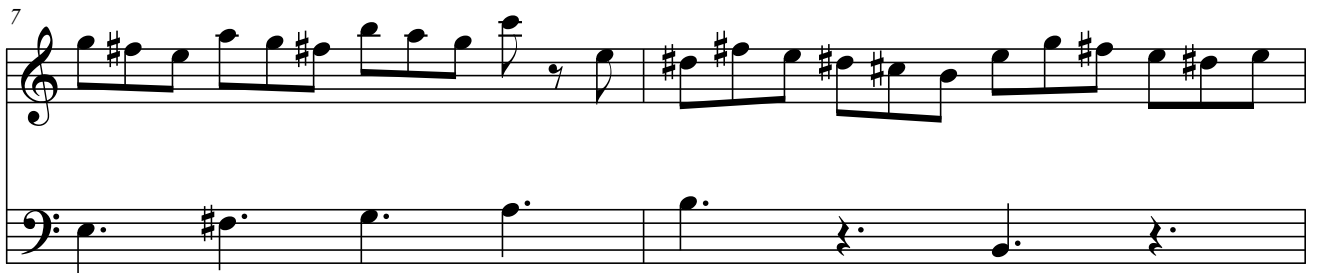
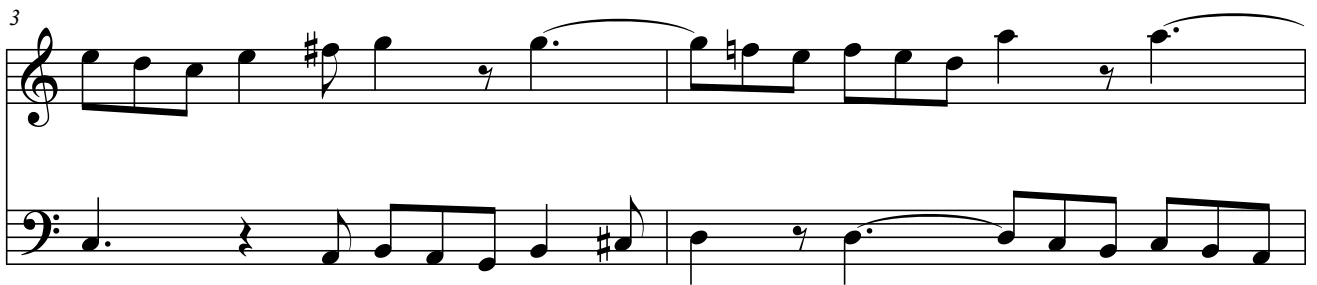
John Stanley (1712-1786) (Arr.: Ralf Behrens)

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Alto Recorder



Bassoon



11

Musical notation for measures 11-13. The treble clef staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals). The bass clef staff provides a harmonic accompaniment with dotted rhythms and eighth notes.

14

Musical notation for measures 14-16. Measures 14 and 15 feature first and second endings, indicated by '1.' and '2.' above the notes. The first ending leads to measure 16, while the second ending leads to measure 17. The bass clef staff continues with a steady accompaniment.

17

Musical notation for measures 17-19. The treble clef staff shows a melodic line with a mix of eighth and sixteenth notes. The bass clef staff continues with a consistent accompaniment pattern.

20

Musical notation for measures 20-21. The treble clef staff features a more active melodic line with eighth notes. The bass clef staff maintains the accompaniment.

22

Musical notation for measures 22-23. The treble clef staff continues with the melodic development. The bass clef staff concludes the accompaniment for these measures.

24

Musical notation for measures 24-25. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 24 features a dotted quarter note G4, a dotted quarter note A4 with a sharp sign, a dotted quarter note B4, and a quarter rest. Measure 25 features a dotted quarter note C5 with a sharp sign, a dotted quarter note B4, a dotted quarter note A4, and a quarter rest. The bass clef staff contains a continuous eighth-note accompaniment.

26

Musical notation for measures 26-27. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 26 features a dotted quarter note G4, a dotted quarter note A4 with a sharp sign, a dotted quarter note B4, and a quarter rest. Measure 27 features a dotted quarter note C5 with a sharp sign, a dotted quarter note B4, a dotted quarter note A4, and a quarter rest. The bass clef staff contains a continuous eighth-note accompaniment.

28

Musical notation for measures 28-29. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 28 features a dotted quarter note G4, a dotted quarter note A4 with a sharp sign, a dotted quarter note B4, and a quarter rest. Measure 29 features a dotted quarter note C5 with a sharp sign, a dotted quarter note B4, a dotted quarter note A4, and a quarter rest. The bass clef staff contains a continuous eighth-note accompaniment.

30

Musical notation for measures 30-31. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 30 features a dotted quarter note G4, a dotted quarter note A4 with a sharp sign, a dotted quarter note B4, and a quarter rest. Measure 31 features a dotted quarter note C5 with a sharp sign, a dotted quarter note B4, a dotted quarter note A4, and a quarter rest. The bass clef staff contains a continuous eighth-note accompaniment.

32

Musical notation for measures 32-33. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 32 features a dotted quarter note G4, a dotted quarter note A4 with a sharp sign, a dotted quarter note B4, and a quarter rest. Measure 33 features a dotted quarter note C5 with a sharp sign, a dotted quarter note B4, a dotted quarter note A4, and a quarter rest. The bass clef staff contains a continuous eighth-note accompaniment.