



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-2-2 - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-2-2 - Version 1]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et basson
Style :	Classique

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Opus 1-2-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

The musical score is written for Oboe and Bassoon in 4/4 time. The tempo is marked as c. 75. The key signature has one sharp (F#). The score is divided into four systems, each with a measure number (1, 3, 6, 9) at the beginning of the Oboe staff. The Oboe part features a melodic line with various ornaments and dynamics, while the Bassoon part provides a rhythmic accompaniment with eighth and sixteenth notes. The piece concludes with a final cadence in the Bassoon part.

11

Musical notation for measures 11-12. The treble clef staff contains a series of eighth-note patterns, while the bass clef staff provides a simple accompaniment of quarter notes.

13

Musical notation for measures 13-14. The treble clef staff continues with eighth-note patterns, and the bass clef staff has a few quarter notes with rests.

15

Musical notation for measures 15-16. Measures 15 and 16 feature first and second endings in both staves, indicated by bracketed lines and repeat signs.

18

Musical notation for measures 18-19. The treble clef staff has a melodic line with some grace notes, and the bass clef staff has a simple accompaniment.

20

Musical notation for measures 20-21. The treble clef staff features a more complex eighth-note pattern, and the bass clef staff has a few quarter notes.

22

25

27

29

31

34

Musical notation for measures 34-35. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 34 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 35 continues the treble staff's eighth-note pattern and the bass staff's quarter notes.

36

Musical notation for measures 36-37. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 36 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 37 continues the treble staff's eighth-note pattern and the bass staff's quarter notes.

38

Musical notation for measures 38-39. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 38 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 39 continues the treble staff's eighth-note pattern and the bass staff's quarter notes.

41

Musical notation for measures 41-42. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 41 features a treble staff with quarter notes and a bass staff with eighth-note runs. Measure 42 continues the treble staff's quarter notes and the bass staff's eighth-note runs.

43

Musical notation for measures 43-44. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 43 features a treble staff with eighth-note runs and a bass staff with quarter notes. Measure 44 features a first ending (1.) and a second ending (2.) in both staves, marked with repeat signs and ending with a double bar line.