



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 4-1-2 - Version 1 - high notation) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegro [Opus 4-1-2 - Version 1 - high notation]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec alto et Basson
<b>Style :</b>	Classique

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# Opus 4-1-2 Allegro

Version 1


John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Alto Recorder

Bassoon



The first system of music shows the beginning of the piece. The Alto Recorder part (treble clef) starts with a quarter rest, followed by a series of eighth and sixteenth notes, including a trill. The Bassoon part (bass clef) begins with a quarter rest, then plays a steady eighth-note accompaniment.

3



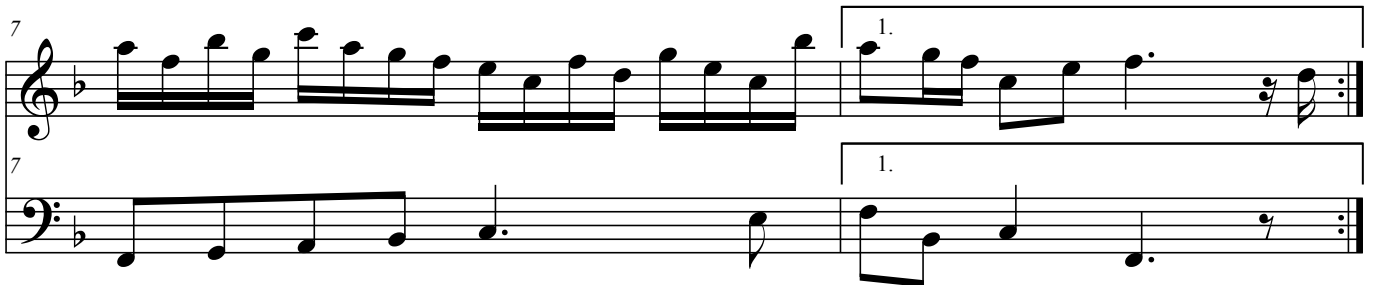
The second system contains measures 3 and 4. Both instruments continue their respective parts, with the Alto Recorder featuring more complex rhythmic patterns and the Bassoon providing a consistent accompaniment.

5



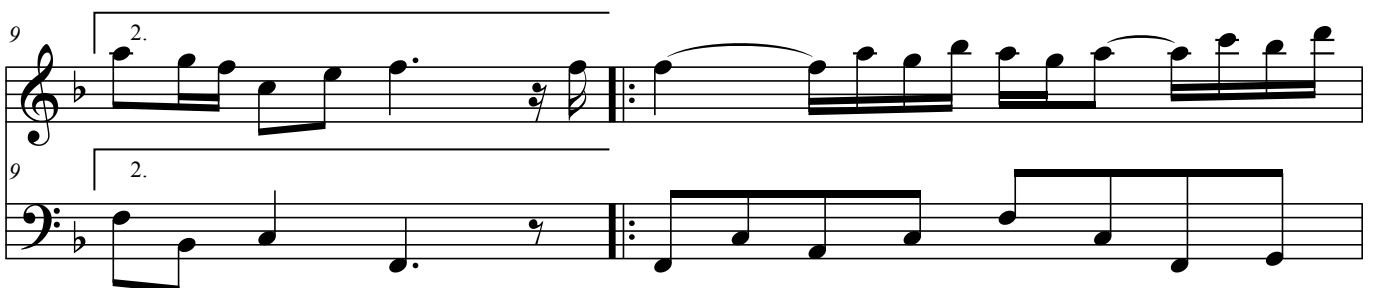
The third system contains measures 5 and 6. The Alto Recorder part continues with rapid sixteenth-note passages, while the Bassoon part remains accompanimental.

7



The fourth system contains measures 7 and 8. It includes first endings for both instruments, indicated by a box labeled '1.' and a double bar line with a repeat sign.

9



The fifth system contains measures 9 and 10. It includes second endings for both instruments, indicated by a box labeled '2.' and a double bar line with a repeat sign.

11

Musical notation for measures 11-12. The treble clef staff contains a complex melodic line with eighth and sixteenth notes, including a trill in measure 12. The bass clef staff provides a simple accompaniment of quarter notes.

13

Musical notation for measures 13-14. The treble clef staff continues the melodic development with trills and slurs. The bass clef staff has a more active accompaniment with eighth notes and rests.

15

Musical notation for measures 15-16. The treble clef staff features a dense texture of sixteenth notes. The bass clef staff has a sparse accompaniment with rests and quarter notes.

17

Musical notation for measures 17-18. The treble clef staff has a melodic line with trills and slurs. The bass clef staff has a simple accompaniment with quarter notes and rests.

19

Musical notation for measures 19-20. The treble clef staff has a melodic line with trills and slurs. The bass clef staff has a simple accompaniment with quarter notes and rests.

21

Musical notation for measures 21-22. The top staff (treble clef) contains a melodic line with eighth-note runs and a slur. The bottom staff (bass clef) contains a bass line with quarter notes and eighth notes.

23

Musical notation for measures 23-24. The top staff (treble clef) continues the melodic line with eighth-note runs and a slur. The bottom staff (bass clef) continues the bass line with quarter notes and eighth notes.

25

Musical notation for measures 25-26, including first and second endings. The top staff (treble clef) shows two endings: 1. (first ending) and 2. (second ending). The bottom staff (bass clef) also shows two endings: 1. (first ending) and 2. (second ending). The first ending leads to the second ending.