



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 4-1-2 - Version 1 - in C - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 4-1-2 - Version 1 - in C - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-1-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 70

Trumpet in C

Bassoon

3

5

7

1.

9

2.

11

Musical notation for measures 11-12. The treble clef staff contains a complex melodic line with eighth and sixteenth notes, including a trill-like figure and a flat sign. The bass clef staff contains a simpler accompaniment of quarter and eighth notes.

13

Musical notation for measures 13-14. The treble clef staff continues the melodic development with various intervals and a sharp sign. The bass clef staff provides a steady accompaniment.

15

Musical notation for measures 15-16. The treble clef staff features a more active melodic line with many sixteenth notes. The bass clef staff has a sparse accompaniment with rests.

17

Musical notation for measures 17-18. The treble clef staff has a melodic line with a sharp sign. The bass clef staff continues with a simple accompaniment.

19

Musical notation for measures 19-20. The treble clef staff shows a melodic line with a sharp sign. The bass clef staff has a simple accompaniment.

21

Musical notation for measures 21-22. The top staff (treble clef) contains a melodic line with eighth-note runs and a slur. The bottom staff (bass clef) contains a bass line with quarter notes and eighth notes.

23

Musical notation for measures 23-24. The top staff (treble clef) continues the melodic line with eighth-note runs and a slur. The bottom staff (bass clef) continues the bass line with quarter notes and eighth notes.

25

Musical notation for measures 25-26, including first and second endings. The top staff (treble clef) shows two endings: 1. (quarter notes) and 2. (quarter notes). The bottom staff (bass clef) shows two endings: 1. (quarter notes) and 2. (quarter notes). Both endings end with a double bar line and repeat sign.