



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-3-2 - Version 1) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



|                          |                                     |
|--------------------------|-------------------------------------|
| <b>Titre :</b>           | Allegro<br>[Opus 1-3-2 - Version 1] |
| <b>Compositeur :</b>     | Stanley, John                       |
| <b>Arrangeur :</b>       | Behrens, Ralf                       |
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| <b>Editeur :</b>         | Behrens, Ralf                       |
| <b>Instrumentation :</b> | Basson & Guitare                    |
| <b>Style :</b>           | Classique                           |

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# Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Guitar

Bassoon

5

9

13

17

2

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8va octave marking, and a bass clef staff. Measure 21 features a complex rhythmic pattern with sixteenth notes and beams. Measure 22 continues with similar rhythmic activity. Measure 23 shows a first ending (1.) with a repeat sign. Measure 24 shows a second ending (2.) with a repeat sign.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8va octave marking, and a bass clef staff. Measure 25 features a first ending (1.) with a repeat sign. Measure 26 continues with similar rhythmic activity. Measure 27 shows a second ending (2.) with a repeat sign. Measure 28 continues with similar rhythmic activity.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8va octave marking, and a bass clef staff. Measure 29 features a first ending (1.) with a repeat sign. Measure 30 continues with similar rhythmic activity. Measure 31 shows a second ending (2.) with a repeat sign. Measure 32 continues with similar rhythmic activity.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8va octave marking, and a bass clef staff. Measure 33 features a first ending (1.) with a repeat sign. Measure 34 continues with similar rhythmic activity. Measure 35 shows a second ending (2.) with a repeat sign. Measure 36 continues with similar rhythmic activity.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8va octave marking, and a bass clef staff. Measure 37 features a first ending (1.) with a repeat sign. Measure 38 continues with similar rhythmic activity. Measure 39 shows a second ending (2.) with a repeat sign. Measure 40 continues with similar rhythmic activity.

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff with a piano (p) dynamic marking and an 8va octave marking, and a bass clef staff. Measure 41 features a first ending (1.) with a repeat sign. Measure 42 continues with similar rhythmic activity. Measure 43 shows a second ending (2.) with a repeat sign. Measure 44 continues with similar rhythmic activity.

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff with a 3/8 time signature and a bass clef staff. The key signature has two flats. The music features a mix of eighth and quarter notes with various articulations.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff with a 3/8 time signature and a bass clef staff. The key signature has two flats. The music features a mix of eighth and quarter notes with various articulations, including accents.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff with a 3/8 time signature and a bass clef staff. The key signature has two flats. The music features a mix of eighth and quarter notes with various articulations.

57

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff with a 3/8 time signature and a bass clef staff. The key signature has two flats. The music features a mix of eighth and quarter notes with various articulations.

61

Musical notation for measures 61-64. The system consists of two staves: a treble clef staff with a 3/8 time signature and a bass clef staff. The key signature has two flats. The music features a mix of eighth and quarter notes with various articulations, including accents.

65

Musical notation for measures 65-68. The system consists of two staves: a treble clef staff with a 3/8 time signature and a bass clef staff. The key signature has two flats. The music features a mix of eighth and quarter notes with various articulations. The system concludes with first and second endings in both staves.