



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-3-2 - Version 1 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-3-2 - Version 1 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

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Opus 1-3-2 Allegro

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 75

Electric Guitar

Musical notation for Electric Guitar and Bassoon, measures 1-4. The Electric Guitar part is in the treble clef with a key signature of two flats and a 2/4 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. Both parts feature a repeat sign at the beginning of the first measure. The Electric Guitar part includes accents and slurs over various notes.

5

Musical notation for Electric Guitar and Bassoon, measures 5-8. The Electric Guitar part continues with a series of eighth and sixteenth notes. The Bassoon part provides a steady accompaniment with quarter and eighth notes.

9

Musical notation for Electric Guitar and Bassoon, measures 9-12. The Electric Guitar part features a more complex rhythmic pattern with sixteenth notes. The Bassoon part continues with a simple accompaniment.

13

Musical notation for Electric Guitar and Bassoon, measures 13-16. The Electric Guitar part has a fast, rhythmic passage with many sixteenth notes. The Bassoon part has a few notes with accents.

17

Musical notation for Electric Guitar and Bassoon, measures 17-20. The Electric Guitar part has a melodic line with some slurs. The Bassoon part has a few notes with slurs.

2

21

1. 2.

25

29

33

37

41

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff with a 6/8 time signature and a bass clef staff. The key signature has two flats. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with dotted rhythms and eighth notes.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff with a 6/8 time signature and a bass clef staff. The key signature has two flats. The melody in the treble staff includes accents and sixteenth-note patterns. The bass staff continues the accompaniment with dotted rhythms.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff with a 6/8 time signature and a bass clef staff. The key signature has two flats. The melody in the treble staff features a more active eighth-note pattern. The bass staff provides a steady accompaniment.

57

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff with a 6/8 time signature and a bass clef staff. The key signature has two flats. The melody in the treble staff is highly rhythmic with continuous eighth-note patterns. The bass staff has a simpler accompaniment.

61

Musical notation for measures 61-64. The system consists of two staves: a treble clef staff with a 6/8 time signature and a bass clef staff. The key signature has two flats. The melody in the treble staff includes accents and sixteenth-note patterns. The bass staff continues the accompaniment.

65

Musical notation for measures 65-68. The system consists of two staves: a treble clef staff with a 6/8 time signature and a bass clef staff. The key signature has two flats. The melody in the treble staff features a first and second ending. The bass staff provides a harmonic accompaniment.