



Ralf Behrens

Allemagne, Edewecht

Allegro (Opus 1-2-3 - Version 2 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegro [Opus 1-2-3 - Version 2 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 1-2-3 Allegro

Version 2

♩ = c. 102

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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Electric Guitar

Guitar

3

5

7

9

11

Musical notation for measures 11-13. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains eighth and sixteenth notes with various accidentals. The lower staff is in bass clef with a common time signature (C) and contains eighth and sixteenth notes.

14

Musical notation for measures 14-15. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains eighth and sixteenth notes with various accidentals. The lower staff is in bass clef with a common time signature (C) and contains eighth and sixteenth notes.

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains eighth and sixteenth notes with various accidentals. The lower staff is in bass clef with a common time signature (C) and contains eighth and sixteenth notes.

19

Musical notation for measures 19-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains eighth and sixteenth notes with various accidentals. The lower staff is in bass clef with a common time signature (C) and contains eighth and sixteenth notes.

21

Musical notation for measures 21-22. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains eighth and sixteenth notes with various accidentals. The lower staff is in bass clef with a common time signature (C) and contains eighth and sixteenth notes.

23

Two staves of musical notation for measures 23 and 24. The top staff contains a melody with dotted rhythms and a sharp sign. The bottom staff contains a bass line with eighth notes and a sharp sign.

25

Two staves of musical notation for measures 25 and 26. The top staff continues the melody with eighth notes and a sharp sign. The bottom staff continues the bass line with eighth notes and a sharp sign.

27

Two staves of musical notation for measures 27 and 28. The top staff features a melody with a slur over two notes and a sharp sign. The bottom staff continues the bass line with eighth notes and a sharp sign.

29

Two staves of musical notation for measures 29 and 30. The top staff contains a melody with eighth notes and a sharp sign. The bottom staff contains a bass line with eighth notes and a sharp sign.

31

Two staves of musical notation for measures 31 and 32. The top staff contains a melody with eighth notes and a sharp sign. The bottom staff contains a bass line with eighth notes and a sharp sign.