



# Ralf Behrens

Allemagne, Edewecht

## Allegro (Opus 1-2-3 - Version 2 - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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|--------------------------|--|
| <b>Titre :</b>           | Allegro<br>[Opus 1-2-3 - Version 2 - high] |
| <b>Compositeur :</b>     | Stanley, John                              |
| <b>Arrangeur :</b>       | Behrens, Ralf                              |
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| <b>Editeur :</b>         | Behrens, Ralf                              |
| <b>Instrumentation :</b> | Basson & Guitare                           |
| <b>Style :</b>           | Classique                                  |

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# Opus 1-2-3 Allegro

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩. = c. 68

Guitar

Bassoon

Musical notation for the first two measures of the piece. The guitar part is in treble clef with a 12/8 time signature and a capo on the 8th fret. The bassoon part is in bass clef with a 12/8 time signature. Both parts feature a rhythmic pattern of eighth and sixteenth notes.

3

Musical notation for measures 3 and 4. The guitar part continues with a melodic line, and the bassoon part provides a harmonic accompaniment. A slur is present over the final notes of both staves.

5

Musical notation for measures 5 and 6. The guitar part features a more active melodic line with frequent accidentals, while the bassoon part continues with a steady accompaniment.

7

Musical notation for measures 7 and 8. The guitar part has a complex melodic structure with many sharps, and the bassoon part has a more sparse accompaniment with some rests.

9

Musical notation for measures 9 and 10. The guitar part concludes with a melodic phrase, and the bassoon part provides a final accompaniment. A slur is present over the final notes of both staves.



