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Bassoon Sonata for Bassoon & Strings (Opus 1 No. 6) Stanley, John

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Bassoon Sonata for Bassoon & Strings
[Opus 1 No. 6]
Compositeur : Stanley, John
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Basson, Orchestre à cordes
Style : Baroque

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Bassoon Sonata

(Opus 1 No. 6)

Charles John Stanley (1712-1786)

Arranged for Bassoon & Strings by Mike Magatagan 2013

I. Largo

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

B

V1

V2

Va

Vc

B

V1

V2

Va

Vc

20.

20. This system contains measures 20 through 26. The bassoon part (B) features a melodic line with eighth and sixteenth notes, including a trill in measure 25. The strings (V1, V2, Va, Vc) provide harmonic support with sustained notes and rhythmic patterns.

27

27 This system contains measures 27 through 33. The bassoon part (B) continues its melodic line, featuring a trill (tr) in measure 28. The string parts (V1, V2, Va, Vc) maintain their accompaniment.

34

34 This system contains measures 34 through 40. The bassoon part (B) has a more active melodic line with sixteenth-note runs. The string parts (V1, V2, Va, Vc) continue to support the melody.

41

B
V1
V2
Va
Vc

II. Allegro Andante

B
V1
V2
Va
Vc

7

B
V1
V2
Va
Vc

Musical score for measures 12-16. The bassoon part (B) features a complex melodic line with numerous triplets and slurs. The string parts (V1, V2, Va, Vc) provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for measures 17-22. The bassoon part (B) continues with a melodic line, including some slurs and rests. The string parts (V1, V2, Va, Vc) maintain a steady accompaniment.

Musical score for measures 23-27. The bassoon part (B) features a melodic line with several triplets and slurs. The string parts (V1, V2, Va, Vc) continue their accompaniment.

29

B
V1
V2
Va
Vc

34

B
V1
V2
Va
Vc

III. Largo

B
V1
V2
Va
Vc

7

B
V1
V2
Va
Vc

This system of musical notation covers measures 7 through 12. It features five staves: Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Bassoon part is the most active, with frequent eighth and sixteenth notes, including slurs and trills. The string parts provide harmonic support with sustained notes and some rhythmic patterns.

13

B
V1
V2
Va
Vc

This system of musical notation covers measures 13 through 18. It features the same five staves as the previous system. The Bassoon part continues with intricate patterns, including a trill (tr) in measure 14 and another in measure 16. The string parts continue to provide harmonic support with sustained notes and rhythmic patterns.

IV. Minuet (allegro)

B
V1
V2
Va
Vc

This system of musical notation covers the beginning of the Minuet section. It features the same five staves. The key signature is one sharp (F#) and the time signature is 3/4. The Bassoon part begins with a rhythmic pattern of eighth notes. The string parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 8-12. The score is for Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. Measure 8 starts with a bassoon line marked with an 8 and a fermata. The first ending bracket labeled '1' spans measures 10 and 11, ending with a double bar line and repeat dots.

Musical score for measures 13-19. The score is for Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 starts with a bassoon line marked with a 13 and a fermata. A second ending bracket labeled '2' spans measures 14-19. A triplet of eighth notes is marked with a '3' in measures 14 and 15. The first ending bracket labeled '1' spans measures 17 and 18, ending with a double bar line and repeat dots.

Musical score for measures 20-24. The score is for Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. Measure 20 starts with a bassoon line marked with a 20 and a fermata. A trill is marked with a 'tr' in measure 21. The score concludes in measure 24.

27

B

V1

V2

Va

Vc

3

Detailed description: This system of musical notation covers measures 27 through 33. The bassoon part (B) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 30. The string parts (V1, V2, Va, Vc) provide a harmonic accompaniment with various rhythmic patterns, including quarter and eighth notes.

34

B

V1

V2

Va

Vc

tr

Detailed description: This system covers measures 34 through 40. The bassoon part (B) has a more active melodic line with frequent sixteenth-note runs and a trill (tr) in measure 37. The string parts continue their accompaniment, with some syncopation in the violin parts.

41

B

V1

V2

Va

Vc

3

tr

Detailed description: This system covers measures 41 through 47. The bassoon part (B) concludes with a melodic phrase that includes a triplet of eighth notes in measure 42 and a trill (tr) in measure 45. The string parts provide a steady accompaniment, with some syncopation in the lower strings.

Variation I

Measures 1-5 of Variation I. The bassoon part (B) features a complex melodic line with sixteenth-note runs and a triplet of eighth notes in measure 4. The string parts (V1, V2, Va, Vc) provide harmonic support with sustained notes and some rhythmic patterns.

Measures 6-8 of Variation I. The bassoon part continues with intricate sixteenth-note passages. The strings play a rhythmic pattern of eighth notes with accents, providing a steady accompaniment.

Measures 9-12 of Variation I. The bassoon part includes a trill in measure 10 and a triplet of eighth notes in measure 12. The string parts continue their accompaniment, with some melodic movement in the violins and violas.

13

2

B

3

V1

V2

Va

Vc

21

B

V1

V2

Va

Vc

27

B

3

V1

V2

Va

Vc

32

B

V1

V2

Va

Vc

37

B

V1

V2

Va

Vc

42

B

V1

V2

Va

Vc