



Mike Magatagan

États-Unis, SierraVista

Clarinet Sonata for Clarinet & Harp (Opus 4 No. 5) Stanley, John

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Clarinet Sonata for Clarinet & Harp
[Opus 4 No. 5]
Compositeur : Stanley, John
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Clarinette et harpe
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Clarinet Sonata

(Opus 4 No. 5)

Charles John Stanley, 1745

Arranged for Clarinet & Harp by Mike Magatagan 2013

I. Adagio

Bb Clarinet

Harp

C

H

C

H

C

H

21

C

H

tr

26

C

H

30

C

H

ad. lib.

a Tempo

35

C

H

rit.

a piacere

3

accel poco a poco a tempo.

C 39

H

II. Allegro

C

H

C 5

H

C 8

H

C 11 *tr*

H

C 15

H

C 19 *tr*

H

C 23

H

C 27

H

This system contains measures 27 through 30. The Clarinet part (C) features a melodic line with eighth-note patterns and triplets. The Harp part (H) provides a harmonic accompaniment with chords and moving lines in both the right and left hands.

C 30

H

This system contains measures 30 through 34. The Clarinet part continues with a series of eighth-note triplets. The Harp part features a more complex accompaniment with chords and arpeggiated figures.

C 35

Andante

H

This system contains measures 35 through 42. The Clarinet part includes a trill (tr) and ends with a double bar line and repeat sign. The Harp part provides accompaniment, also ending with a double bar line and repeat sign. The time signature changes to 12/8.

III. Gigue

C

H

This system shows the beginning of the third movement, 'III. Gigue'. The Clarinet part starts with a melodic line in 12/8 time. The Harp part provides accompaniment with chords and moving lines.

C

H

C

H

C

H

C

H

C 18

H

C 22

H

C 26

H

C 30

H