



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-4-3 - Version 2 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gigg [Opus 4-4-3 - Version 2 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-4-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩. = c. 80

Guitar 1

Guitar 2

4

4

8

8

12

12

17

8

Musical staff 17 (top) in G major, 8/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, starting on G4 and moving up stepwise to D5, then descending to G4.

17

8

Musical staff 17 (bottom) in G major, 8/8 time. It begins with a treble clef and a key signature of one sharp (F#). The accompaniment consists of dotted half notes on G, B, D, and F#.

21

8

Musical staff 21 (top) in G major, 8/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody features eighth-note patterns and a half note on G4.

21

8

Musical staff 21 (bottom) in G major, 8/8 time. It begins with a treble clef and a key signature of one sharp (F#). The accompaniment consists of dotted half notes on G, B, D, and F#.

26

8

Musical staff 26 (top) in G major, 8/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody includes eighth-note runs and a half note on G4.

26

8

Musical staff 26 (bottom) in G major, 8/8 time. It begins with a treble clef and a key signature of one sharp (F#). The accompaniment consists of dotted half notes on G, B, D, and F#.

31

8

Musical staff 31 (top) in G major, 8/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody features eighth-note patterns and a half note on G4.

31

8

Musical staff 31 (bottom) in G major, 8/8 time. It begins with a treble clef and a key signature of one sharp (F#). The accompaniment consists of dotted half notes on G, B, D, and F#.

36

8

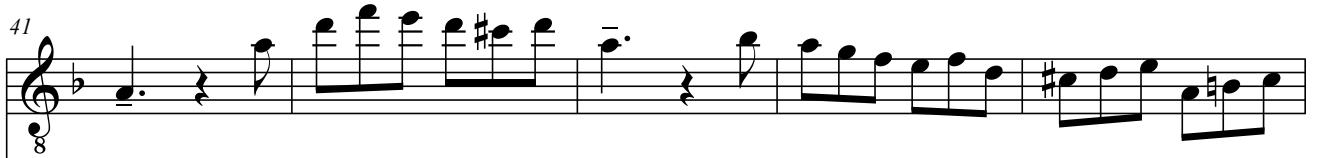
Musical staff 36 (top) in G major, 8/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody features eighth-note patterns and a half note on G4.

36

8

Musical staff 36 (bottom) in G major, 8/8 time. It begins with a treble clef and a key signature of one sharp (F#). The accompaniment consists of dotted half notes on G, B, D, and F#.

41



41



46



46




51



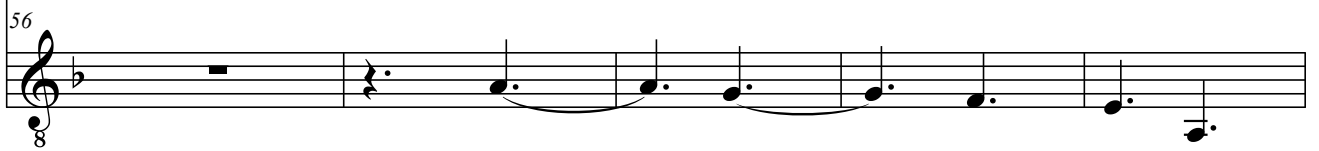
51



56



56



61



61

