



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-4-3 - Version 1 - in Eb) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gigg [Opus 4-4-3 - Version 1 - in Eb]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Saxophone Baryton et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 4-4-3 Gigg

John Stanley (1712-1786) (Arr.: Ralf Behrens)
www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩. = c. 80

Baritone Saxophone
in Eb

Guitar

The first system of music covers measures 1 to 3. The Baritone Saxophone part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a quarter rest, followed by a repeat sign. The melody consists of eighth and quarter notes. The Guitar part (bottom staff) starts with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. It begins with a quarter rest, followed by a repeat sign. The accompaniment consists of quarter notes.

The second system of music covers measures 4 to 8. The Baritone Saxophone part continues with eighth and quarter notes, including some beamed eighth notes. The Guitar part continues with quarter notes, including some rests.

The third system of music covers measures 9 to 13. The Baritone Saxophone part features eighth notes with accents and quarter notes. The Guitar part continues with quarter notes, including some beamed eighth notes.

The fourth system of music covers measures 14 to 18. The Baritone Saxophone part continues with eighth and quarter notes. The Guitar part continues with quarter notes, including some beamed eighth notes.

19

1.

Musical staff 19 (Melody) in G major, starting at measure 19. It features a series of eighth notes and quarter notes, ending with a first ending bracket over the final two measures.

19

8

1.

Musical staff 19 (Bass) in G major, starting at measure 19. It features a series of quarter notes and eighth notes, ending with a first ending bracket over the final two measures.

24

2.

Musical staff 24 (Melody) in G major, starting at measure 24. It features a series of eighth notes and quarter notes, ending with a second ending bracket over the final two measures.

24

8

2.

Musical staff 24 (Bass) in G major, starting at measure 24. It features a series of quarter notes and eighth notes, ending with a second ending bracket over the final two measures.

29

Musical staff 29 (Melody) in G major, starting at measure 29. It features a series of eighth notes and quarter notes.

29

8

Musical staff 29 (Bass) in G major, starting at measure 29. It features a series of quarter notes and eighth notes.

34

Musical staff 34 (Melody) in G major, starting at measure 34. It features a series of eighth notes and quarter notes.

34

8

Musical staff 34 (Bass) in G major, starting at measure 34. It features a series of quarter notes and eighth notes.

39

Musical staff 39 (Melody) in G major, starting at measure 39. It features a series of eighth notes and quarter notes.

39

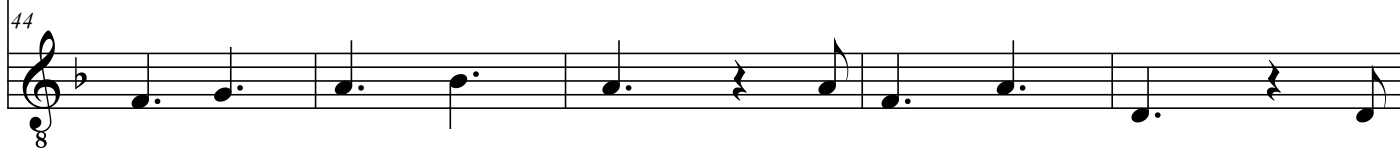
8

Musical staff 39 (Bass) in G major, starting at measure 39. It features a series of quarter notes and eighth notes.

44



44



49



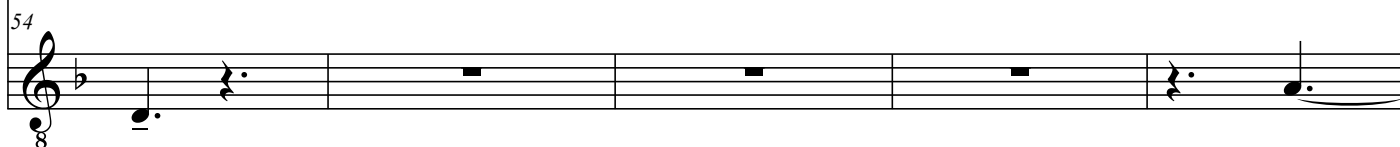
49



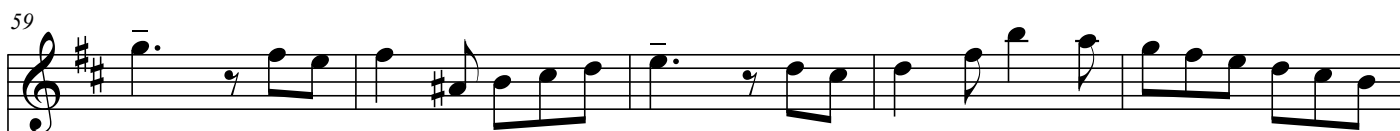
54



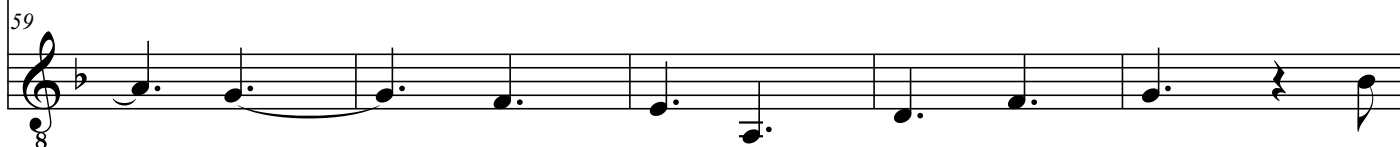
54



59



59



64



64

