



# Ralf Behrens

Allemagne, Edewecht

## Gigg (Opus 4-4-3 - Version 1 - in Eb) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Gigg [Opus 4-4-3 - Version 1 - in Eb]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Classique

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# Opus 4-4-3 Gigg

John Stanley (1712-1786) (Arr.: Ralf Behrens)  
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♩ = c. 80

Clarinet in Eb

Musical notation for Clarinet in Eb, measures 1-3. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. Measure 1 starts with a quarter rest followed by a quarter note G4. Measure 2 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 3 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

Bassoon

Musical notation for Bassoon, measures 1-3. The staff is in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. Measure 1 contains a quarter note Bb2, a quarter note A2, and a quarter note G2. Measure 2 contains a quarter note F2, a quarter note E2, and a quarter note D2. Measure 3 contains a quarter note C2, a quarter note Bb1, and a quarter note A1.

Musical notation for Clarinet in Eb, measures 4-8. Measure 4: G4, A4, B4, C5. Measure 5: B4, A4, G4, F#4. Measure 6: E4, D4, C4, B3. Measure 7: A3, G3, F#3, E3. Measure 8: D3, C3, B2, A2.

Musical notation for Bassoon, measures 4-8. Measure 4: Bb2, A2, G2. Measure 5: F2, E2, D2. Measure 6: C2, Bb1, A1. Measure 7: G1, F1, E1. Measure 8: D1, C1, B0, A0.

Musical notation for Clarinet in Eb, measures 9-13. Measure 9: G4, A4, B4, C5. Measure 10: B4, A4, G4, F#4. Measure 11: E4, D4, C4, B3. Measure 12: A3, G3, F#3, E3. Measure 13: D3, C3, B2, A2.

Musical notation for Bassoon, measures 9-13. Measure 9: Bb2, A2, G2. Measure 10: F2, E2, D2. Measure 11: C2, Bb1, A1. Measure 12: G1, F1, E1. Measure 13: D1, C1, B0, A0.

Musical notation for Clarinet in Eb, measures 14-18. Measure 14: G4, A4, B4, C5. Measure 15: B4, A4, G4, F#4. Measure 16: E4, D4, C4, B3. Measure 17: A3, G3, F#3, E3. Measure 18: D3, C3, B2, A2.

Musical notation for Bassoon, measures 14-18. Measure 14: Bb2, A2, G2. Measure 15: F2, E2, D2. Measure 16: C2, Bb1, A1. Measure 17: G1, F1, E1. Measure 18: D1, C1, B0, A0.

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Musical notation for measures 44-48. The treble clef staff contains a melody starting with a dotted quarter note, followed by eighth notes and quarter notes. The bass clef staff contains a bass line with dotted quarter notes and eighth notes.

49

Musical notation for measures 49-53. The treble clef staff continues the melody with eighth notes and quarter notes. The bass clef staff continues the bass line with dotted quarter notes and eighth notes.

54

Musical notation for measures 54-58. The treble clef staff features a melody with dotted quarter notes and eighth notes. The bass clef staff has a bass line with dotted quarter notes and eighth notes, including some rests.

59

Musical notation for measures 59-63. The treble clef staff shows a melody with dotted quarter notes and eighth notes. The bass clef staff continues the bass line with dotted quarter notes and eighth notes.

64

Musical notation for measures 64-68. The treble clef staff includes a first ending (1.) and a second ending (2.) marked with repeat signs. The bass clef staff also includes first and second endings.