



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-4-3 - Version 2 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gigg [Opus 4-4-3 - Version 2 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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41

41

Musical notation for measures 41-45, consisting of a treble and bass staff. The treble staff begins with a treble clef and a common time signature 'C'. The bass staff begins with a bass clef. Both staves are in a key signature of one flat (B-flat). The music features a mix of eighth and quarter notes with various accidentals.

46

46

Musical notation for measures 46-50, consisting of a treble and bass staff. The treble staff begins with a treble clef and a common time signature 'C'. The bass staff begins with a bass clef. Both staves are in a key signature of one flat (B-flat). The music continues with eighth and quarter notes.

51

51

Musical notation for measures 51-55, consisting of a treble and bass staff. The treble staff begins with a treble clef and a common time signature 'C'. The bass staff begins with a bass clef. Both staves are in a key signature of one flat (B-flat). The music continues with eighth and quarter notes.

56

56

Musical notation for measures 56-60, consisting of a treble and bass staff. The treble staff begins with a treble clef and a common time signature 'C'. The bass staff begins with a bass clef. Both staves are in a key signature of one flat (B-flat). The music continues with eighth and quarter notes.

61

61

Musical notation for measures 61-65, consisting of a treble and bass staff. The treble staff begins with a treble clef and a common time signature 'C'. The bass staff begins with a bass clef. Both staves are in a key signature of one flat (B-flat). The music concludes with a double bar line.