



# Ralf Behrens

Allemagne, Edewecht

## Gigg (Opus 4-4-3 - Version 2 - high) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Gigg [Opus 4-4-3 - Version 2 - high]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Classique

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# Opus 4-4-3 Gigg

Version 2

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩. = c. 80

Guitar

Bassoon

The first system of music shows the beginning of the piece. The guitar part is in treble clef with a 6/8 time signature and a key signature of one flat. It starts with a quarter rest followed by a series of eighth notes. The bassoon part is in bass clef and starts with a quarter rest followed by a series of dotted quarter notes.

4

4

The second system of music covers measures 4 and 5. The guitar part continues with eighth notes, and the bassoon part continues with dotted quarter notes.

8

8

The third system of music covers measures 6 and 7. The guitar part continues with eighth notes, and the bassoon part continues with dotted quarter notes.

12

12

The fourth system of music covers measures 8 and 9. The guitar part continues with eighth notes, and the bassoon part continues with dotted quarter notes.

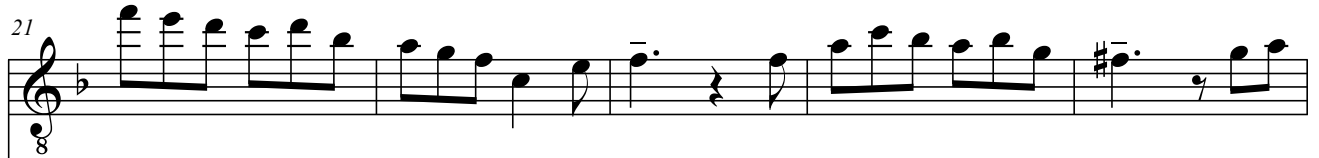
17



17



21



21



26



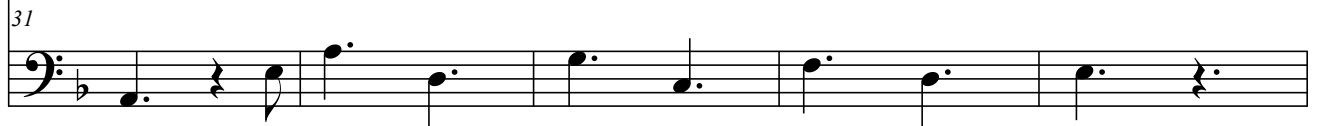
26



31



31



36



36



41

41

Musical notation for measures 41-45, consisting of a treble and bass staff. The treble staff begins with a treble clef and a common time signature 'C'. The bass staff begins with a bass clef and a common time signature 'C'. Both staves are in the key of B-flat major. The music features a mix of eighth and quarter notes with various accidentals.

46

46

Musical notation for measures 46-50, consisting of a treble and bass staff. The treble staff begins with a treble clef and a common time signature 'C'. The bass staff begins with a bass clef and a common time signature 'C'. Both staves are in the key of B-flat major. The music continues with eighth and quarter notes.

51

51

Musical notation for measures 51-55, consisting of a treble and bass staff. The treble staff begins with a treble clef and a common time signature 'C'. The bass staff begins with a bass clef and a common time signature 'C'. Both staves are in the key of B-flat major. The music features a mix of eighth and quarter notes.

56

56

Musical notation for measures 56-60, consisting of a treble and bass staff. The treble staff begins with a treble clef and a common time signature 'C'. The bass staff begins with a bass clef and a common time signature 'C'. Both staves are in the key of B-flat major. The music features a mix of eighth and quarter notes.

61

61

Musical notation for measures 61-65, consisting of a treble and bass staff. The treble staff begins with a treble clef and a common time signature 'C'. The bass staff begins with a bass clef and a common time signature 'C'. Both staves are in the key of B-flat major. The music concludes with a double bar line.