



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-5-3 - Version 1 - high - low notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gigg [Opus 4-5-3 - Version 1 - high - low notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Classique

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Opus 4-5-3 Gigg

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Flute

Guitar

4

7

10

14

17 8

Musical notation for measures 17-18. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note chord (F#4, C#5, G4) followed by a series of eighth notes: F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4. The lower staff is in bass clef with a key signature of two sharps. It begins with a whole note chord (F#3, C#4, G3) followed by a series of eighth notes: F#3, C#4, G3, F#3, C#4, G3, F#3, C#4, G3, F#3, C#4, G3.

20 8

Musical notation for measures 20-21. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It begins with a whole note chord (F#4, C#5, G4) followed by a series of eighth notes: F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4. The lower staff is in bass clef with a key signature of two sharps. It begins with a whole note chord (F#3, C#4, G3) followed by a series of eighth notes: F#3, C#4, G3, F#3, C#4, G3, F#3, C#4, G3, F#3, C#4, G3.

24 8

Musical notation for measures 24-25. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It begins with a whole note chord (F#4, C#5, G4) followed by a series of eighth notes: F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4. The lower staff is in bass clef with a key signature of two sharps. It begins with a whole note chord (F#3, C#4, G3) followed by a series of eighth notes: F#3, C#4, G3, F#3, C#4, G3, F#3, C#4, G3, F#3, C#4, G3.

27 8

Musical notation for measures 27-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It begins with a whole note chord (F#4, C#5, G4) followed by a series of eighth notes: F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4. The lower staff is in bass clef with a key signature of two sharps. It begins with a whole note chord (F#3, C#4, G3) followed by a series of eighth notes: F#3, C#4, G3, F#3, C#4, G3, F#3, C#4, G3, F#3, C#4, G3.

30 8

Musical notation for measures 30-31. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It begins with a whole note chord (F#4, C#5, G4) followed by a series of eighth notes: F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4, F#4, C#5, G4. The lower staff is in bass clef with a key signature of two sharps. It begins with a whole note chord (F#3, C#4, G3) followed by a series of eighth notes: F#3, C#4, G3, F#3, C#4, G3, F#3, C#4, G3, F#3, C#4, G3.