



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-5-3 - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gigg [Opus 4-5-3 - Version 1]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Classique

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Opus 4-5-3 Gigg

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Oboe

Guitar

Musical notation for the first system, measures 1-3. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The Guitar part is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. Both parts start with a repeat sign. The Oboe part begins with a dotted quarter note followed by eighth notes. The Guitar part begins with a quarter rest followed by quarter notes.

4

Musical notation for the second system, measures 4-6. The Oboe part continues with eighth notes and quarter notes. The Guitar part continues with quarter notes and eighth notes.

7

Musical notation for the third system, measures 7-9. The Oboe part continues with eighth notes and quarter notes. The Guitar part continues with quarter notes and eighth notes.

10

Musical notation for the fourth system, measures 10-13. The Oboe part continues with eighth notes and quarter notes. The Guitar part continues with quarter notes and eighth notes.

14

Musical notation for the fifth system, measures 14-16. The Oboe part continues with eighth notes and quarter notes. The Guitar part continues with quarter notes and eighth notes.

17

Musical notation for measures 17-19. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note. The bottom staff (treble clef) contains a bass line with eighth and sixteenth notes, including a dotted quarter note and a half note. The key signature has two sharps (F# and C#).

20

Musical notation for measures 20-23. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note. The bottom staff (treble clef) features a bass line with eighth and sixteenth notes, including a dotted quarter note and a half note. The key signature has two sharps (F# and C#).

24

Musical notation for measures 24-26. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note. The bottom staff (treble clef) contains a bass line with eighth and sixteenth notes, including a dotted quarter note and a half note. The key signature has two sharps (F# and C#).

27

Musical notation for measures 27-29. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note. The bottom staff (treble clef) contains a bass line with eighth and sixteenth notes, including a dotted quarter note and a half note. The key signature has two sharps (F# and C#).

30

Musical notation for measures 30-31. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note. The bottom staff (treble clef) contains a bass line with eighth and sixteenth notes, including a dotted quarter note and a half note. The key signature has two sharps (F# and C#).