



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-5-3 - Version 1 - low notation) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gigg [Opus 4-5-3 - Version 1 - low notation]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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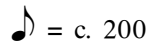
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Opus 4-5-3 Gigg

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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 = c. 200

Alto Recorder

Guitar



4



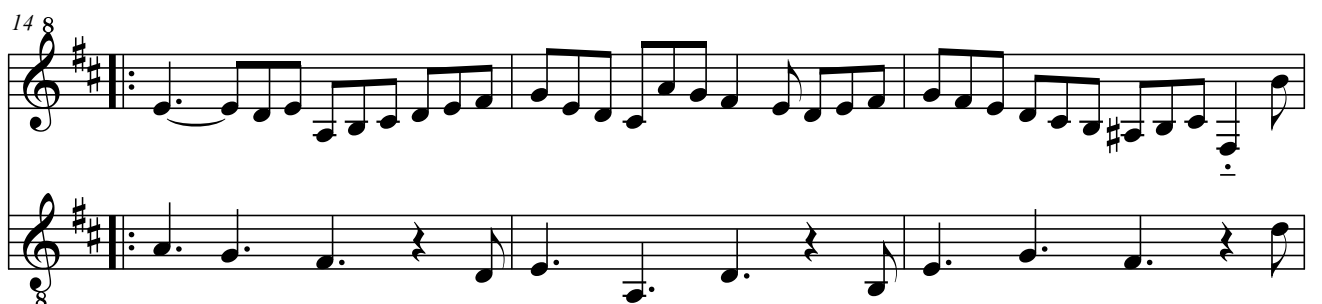
7



10



14



17 8

Musical notation for measures 17-18. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. The music features a mix of eighth and quarter notes, with some rests and a sharp sign in the top staff.

20 8

Musical notation for measures 19-20. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music continues with eighth and quarter notes, including some slurs and a sharp sign.

24 8

Musical notation for measures 21-23. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music features a continuous eighth-note pattern in the top staff and a more rhythmic bass line.

27 8

Musical notation for measures 24-26. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music features a continuous eighth-note pattern in the top staff and a bass line with some rests.

30 8

Musical notation for measures 27-30. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music features a continuous eighth-note pattern in the top staff and a bass line with some rests. The system ends with a double bar line.