



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-5-3 - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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|--------------------------|----------------------------------|
| Titre : | Gigg [Opus 4-5-3 - Version 1] |
| Compositeur : | Stanley, John |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | 2 Guitares (duo) |
| Style : | Classique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Guitar 1

Guitar 2

4

7

10

14

17

Musical notation for measures 17-19. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note chord (F#4, C#5, G4) followed by a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4. The bottom staff is in bass clef with a key signature of two sharps. It begins with a whole note chord (F#3, C#4, G3) followed by a series of eighth notes: F#3, G3, A3, B3, C#4, B3, A3, G3.

20

Musical notation for measures 20-23. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. It begins with a whole note chord (F#4, C#5, G4), followed by a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4. The bottom staff is in bass clef with a key signature of two sharps. It begins with a whole note chord (F#3, C#4, G3), followed by a series of eighth notes: F#3, G3, A3, B3, C#4, B3, A3, G3.

24

Musical notation for measures 24-26. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. It begins with a whole note chord (F#4, C#5, G4), followed by a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4. The bottom staff is in bass clef with a key signature of two sharps. It begins with a whole note chord (F#3, C#4, G3), followed by a series of eighth notes: F#3, G3, A3, B3, C#4, B3, A3, G3.

27

Musical notation for measures 27-29. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. It begins with a whole note chord (F#4, C#5, G4), followed by a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4. The bottom staff is in bass clef with a key signature of two sharps. It begins with a whole note chord (F#3, C#4, G3), followed by a series of eighth notes: F#3, G3, A3, B3, C#4, B3, A3, G3.

30

Musical notation for measures 30-32. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps. It begins with a whole note chord (F#4, C#5, G4), followed by a series of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4. The bottom staff is in bass clef with a key signature of two sharps. It begins with a whole note chord (F#3, C#4, G3), followed by a series of eighth notes: F#3, G3, A3, B3, C#4, B3, A3, G3.