



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-5-3 - Version 1 - high) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gigg [Opus 4-5-3 - Version 1 - high]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 4-5-3 Gigg

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 200

Electric Guitar

Guitar

4

7

10

14

17

Musical notation for measures 17-19. The system consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note chord (F#4, C#5, G#4) followed by a series of eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of two sharps, featuring a steady eighth-note accompaniment.

20

Musical notation for measures 20-23. The system consists of two staves. The top staff continues the melodic line with various note values and rests. The bottom staff provides a consistent eighth-note accompaniment.

24

Musical notation for measures 24-26. The system consists of two staves. The top staff features a more active melodic line with many sixteenth notes. The bottom staff continues with the eighth-note accompaniment.

27

Musical notation for measures 27-29. The system consists of two staves. The top staff has a melodic line with some slurs. The bottom staff continues with the eighth-note accompaniment.

30

Musical notation for measures 30-32. The system consists of two staves. The top staff concludes the piece with a final melodic phrase and a whole note chord. The bottom staff concludes with a final bass line and a whole note chord. The system ends with a double bar line.