



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-5-3 - Version 1 - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gigg [Opus 4-5-3 - Version 1 - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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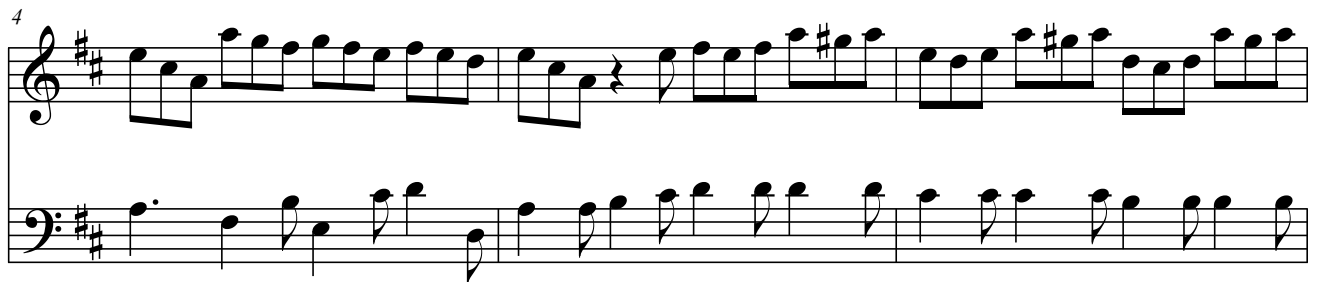
♩ = c. 200

Flute

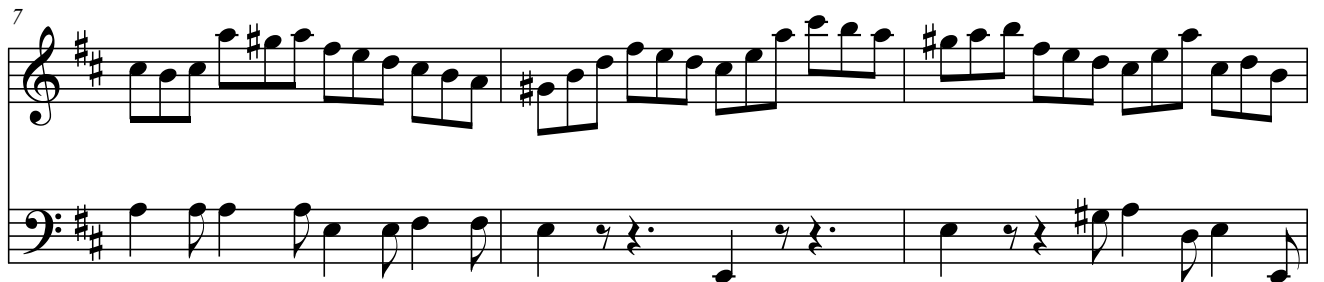
Bassoon



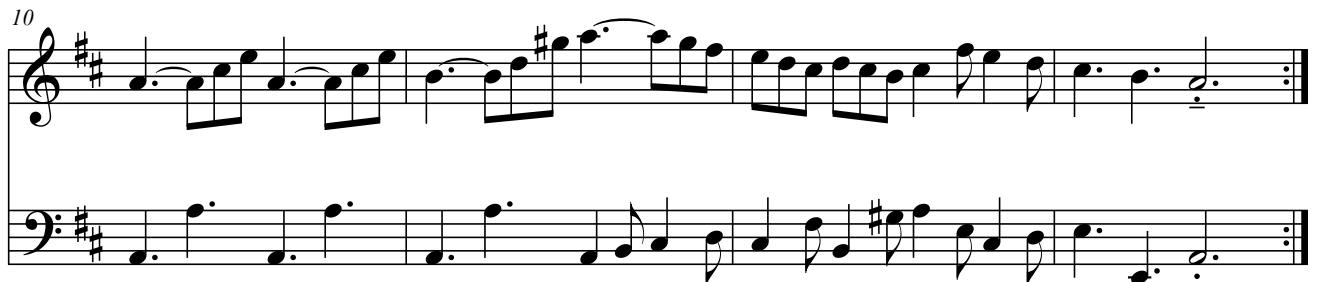
4



7



10



14



17

Musical notation for measures 17-19. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 18. The bass clef staff provides a harmonic accompaniment with eighth and sixteenth notes.

20

Musical notation for measures 20-23. The treble clef staff features a melodic line with eighth notes and a triplet of eighth notes in measure 21. The bass clef staff has a simpler accompaniment with quarter and eighth notes.

24

Musical notation for measures 24-26. The treble clef staff has a busy melodic line with many sixteenth notes. The bass clef staff has a steady accompaniment with quarter notes.

27

Musical notation for measures 27-29. The treble clef staff continues with a melodic line of eighth and sixteenth notes. The bass clef staff has a simple accompaniment with quarter notes and rests.

30

Musical notation for measures 30-32. The treble clef staff has a melodic line with eighth notes and a triplet of eighth notes in measure 31. The bass clef staff has a simple accompaniment with quarter notes. The piece ends with a double bar line and repeat dots in both staves.