



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-5-3 - Version 1 - in Bb - low) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gigg [Opus 4-5-3 - Version 1 - in Bb - low]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 4-5-3 Gigg

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Trumpet in Bb

Bassoon



4



7



10



14



17

Musical notation for measures 17-19. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter rest, followed by quarter notes G#4, A4, B4, and C5. The bass line consists of quarter notes G#2, A2, B2, and C3.

20

Musical notation for measures 20-23. The melody in the treble clef features eighth-note patterns and quarter notes. The bass line continues with quarter notes G#2, A2, B2, and C3.

24

Musical notation for measures 24-26. The melody in the treble clef has a more active eighth-note pattern. The bass line continues with quarter notes G#2, A2, B2, and C3.

27

Musical notation for measures 27-29. The melody in the treble clef continues with eighth-note patterns. The bass line continues with quarter notes G#2, A2, B2, and C3.

30

Musical notation for measures 30-32. The melody in the treble clef concludes with a quarter rest. The bass line continues with quarter notes G#2, A2, B2, and C3.