



Ralf Behrens

Allemagne, Edewecht

Gigg (Opus 4-5-3 - Version 1) Stanley, John

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gigg [Opus 4-5-3 - Version 1]
Compositeur :	Stanley, John
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

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Opus 4-5-3 Gigg

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Viola

Bassoon

4

7

10

14

17

Two staves of musical notation in G major (one sharp) and 3/4 time. The top staff begins with a treble clef and the bottom with a bass clef. The music consists of eighth and quarter notes, with some rests.

20

Two staves of musical notation. The top staff features a treble clef and the bottom a bass clef. The music includes eighth notes, quarter notes, and dotted notes.

24

Two staves of musical notation. The top staff has a treble clef and the bottom a bass clef. The music is characterized by a steady eighth-note pattern in the upper voice.

27

Two staves of musical notation. The top staff uses a treble clef and the bottom a bass clef. The music features eighth-note runs in the upper voice and dotted notes in the lower voice.

30

Two staves of musical notation. The top staff has a treble clef and the bottom a bass clef. The music concludes with a double bar line and repeat dots. The upper voice has a melodic line with slurs, and the lower voice provides harmonic support.