



# Ralf Behrens

Allemagne, Edewecht

## Gigg (Opus 4-5-3 - Version 1 - low) Stanley, John

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Gigg [Opus 4-5-3 - Version 1 - low]
<b>Compositeur :</b>	Stanley, John
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Classique

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# Opus 4-5-3 Gigg

Version 1

John Stanley (1712-1786) (Arr.: Ralf Behrens)

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♩ = c. 200

Electric Guitar

Bassoon

4

7

10

14

17

Musical notation for measures 17-19. The system consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with the same key signature. The treble staff begins with a measure rest, followed by eighth and quarter notes. The bass staff features a steady eighth-note accompaniment.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff with a key signature of two sharps and a bass clef staff with the same key signature. The treble staff contains a melodic line with eighth and quarter notes, including some slurs. The bass staff continues with a steady eighth-note accompaniment.

24

Musical notation for measures 24-26. The system consists of two staves: a treble clef staff with a key signature of two sharps and a bass clef staff with the same key signature. The treble staff features a more active melodic line with eighth notes and slurs. The bass staff maintains the eighth-note accompaniment.

27

Musical notation for measures 27-29. The system consists of two staves: a treble clef staff with a key signature of two sharps and a bass clef staff with the same key signature. The treble staff has a melodic line with eighth notes and slurs. The bass staff continues with the eighth-note accompaniment.

30

Musical notation for measures 30-32. The system consists of two staves: a treble clef staff with a key signature of two sharps and a bass clef staff with the same key signature. The treble staff features a melodic line with eighth notes and slurs, ending with a double bar line. The bass staff continues with the eighth-note accompaniment, also ending with a double bar line.